作者からのメッセージ

『コスプレ刑事』第2巻です！
出せてよかった!!
みなさまの支えのおかげです♡
本当に応援ありがとうございます♡

MONTHLY チーズ!! Cheese!
毎月24日発売

Cheese!
FLOWER COMICS
コスプレ刑事
Cos-Play Cops
2
堂本奈央
小学館
FC 2720

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警視庁で起きた女子高生レイプ事件に関わった立夏は、容疑者・一木の行きつけのキャバクラに体験キャバ嬢として潜入！

「セッタイ逮捕してやる！」と意気込むが、被害者の告訴がない中、捜査は行き詰まる。

「愛」に協力してもらうと、一木と接触した囮捜査官に身を投じる立夏。だが、逆に泥水に拉致されてしまい…!?

高屋敷の貞操は間に合うのか!?
さらに新たなパトロン志願者も登場!!

とんでもミニスカ警官の大活躍、ここからスタートです!!

Cheese! フラワーコミックス

FC☆モバイル
Let's アクセス!
1話目ためし読み
300タイトル以上!
無料待ち受けもいっぱいあるよ♪
※別途通信料がかかります。

Cover design／
近田火日祥 (fireworks.vc)

●堂本奈央のFC

コスプレ刑事 ①~②
ボディトーク~純愛遊戯~
ウブかわ~初めての彼~　全5巻
潤愛楽園男子~ビーストハーレム3~
極上楽園男子~ビーストハーレム2~
ロマンティック・ビューティー
楽園男子~ビーストハーレム~

FC FLOWER COMICS
Chasse!フラワーコミックス
コスプレ刑事(デカ)
2
Nao Doumoto presents
"Cos-Play Cops"
Volume Two
堂本奈央

I like to buy clothes from Hong Kong and Korea because they're so pretty and inexpensive! But I always have to get a larger size since I'm American. So I was nervous when I bought some "one size" tights with a rose lace pattern from Hong Kong, but I really wanted lace to wear under my holey jeans!

Then they came and were fishnet and I was worried that they weren't really lace. But they are so very soft, much nicer than American fishnets which are rough. And they are only slightly too short for my legs. I'll have to buy more in different styles. Hooray for ebay and Hong Kong sellers!

-verdandi

Please visit us at **ourtranscendence.com** to fall in love with more of our projects!

If you want to help out, you can donate to help with our website costs and buying raws Or you can join our team! We're always recruiting all positions, but right now we have the biggest need for Japanese and Chinese translators and editors

Come join us on the forums - we have lots of pretty girls and one bishie potatoe!

-verdandi

http://ourtranscendence.com/?page=Recruitment

MONTHLY チーズ! Cheese!

堂本奈央
Nao Doumoto presents
"Cos-Play Cops"
Volume Two
＊Cheese！フラワーコミックス＊
コスプレ刑事
2

コスプレ刑事2

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Case1-act5
ケース ワン アクト ファイブ

Twoosh
ABOUT RITSUKA.
WHAT EXACTLY ARE YOU THINKING?

EVEN IF I LIKE ATSUMA,
YOU CAN'T CHANGE ANYTHING, RIGHT?
IF YOU THINK THAT THIS IS FUNNY, YOU CAN LAUGH.
THERE'S NOTHING TO LAUGH ABOUT.
DID YOU GO OUT OF YOUR WAY TO COME OVER HERE WITHOUT AN UMBRELLA, JUST TO ASK THIS QUESTION?
EVEN IF I JOKINGLY SAID THAT,
AS A SERIOUS, FRANK AND RIGHTEOUS GUY LIKE YOU,
YOU WOULDN'T DO ANYTHING TO ME, RIGHT?
BECAUSE YOU KNOW THAT IF YOU CHASE AWAY OTHER GUYS WHO GO AFTER ATSUMA,
YOU'D DEFINITELY REGRET IT.

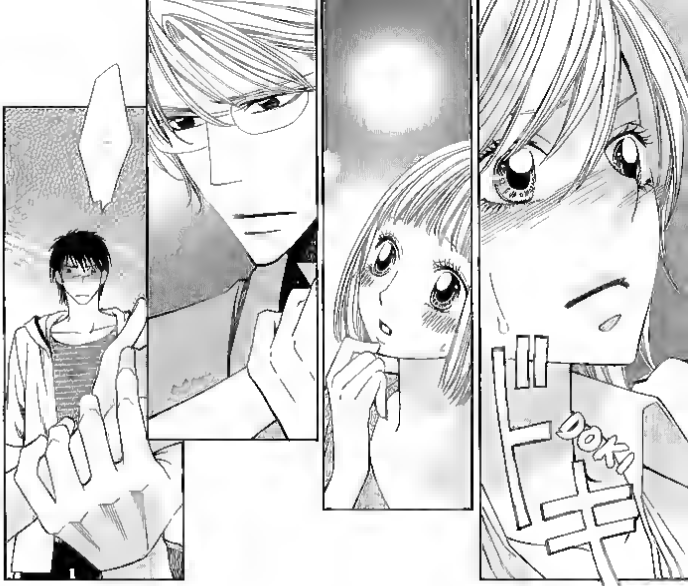
NO PROBLEM.
FURTHER-MORE
I HAVE NO OPINION ON RITSUKA.
I REALLY DON'T KNOW WHY YOU LIKE A CHILD LIKE HER.
HAHA.
YEAH!
...YOU'RE RIGHT.
I'M SORRY FOR BOTHERING YOU.
I ONLY FEEL THAT
IF I COULD SIT IN THE SPECIAL SEAT OF THE BOY-FRIEND,
TO VIEW AND ADMIRE THE PROCESS OF A CHILD BECOMING AN ADULT WOULD BE GREAT
WHAT A WEIRD HOBBY!

ITSUKI ONLY GAVE RITSUKA HIS CELL PHONE NUMBER
MAYBE I DON'T HAVE TO FEEL THAT ANXIOUS
DO YOU WANT TO COME IN?
I CAN GET YOU A TOWEL AND SOME COFFEE
NO NEED
I'M GOING HOME
YOUR HOME IS LIKE A GOOD CITIZEN'S HOME I'M NOT SAYING THAT I FEEL UNCOMFORTABLE STAYING HERE
BESIDES, I STAYED AT YOURS FOR A NIGHT BEFORE SO I'M HEADING HOME
SEE YOU TOMORROW!
DO YOU WANT AN UMBRELLA AT LEAST?
I'M ALREADY WET.
WHAT A STUPID QUESTION, IDIOT!
901
901
RITSUKA,
AH...
ATSUMA.

MOR-NING ITSUKI!
GOOD MOR-NING
HEY, MOR-NING!
AH, GOOD MORNING!
GOOD MORNING!
MORNING!
MORIMIYA AND ATSUMA HAVE THE NIGHT SHIFT TODAY AND ARE OFF TOMOR-ROW, RIGHT?
MOR-NING!
IF YOU HAVE TIME, DO YOU WANT TO GO TO HASEGAWA'S HOSPITAL?
TAKAYA AND I ARE OFF TOO

Let's go Ai!
Sen-Sensei
WAIT,
ATSUMA
AI AND I STILL HAVE SOMETHING ELSE TO DO!
SORRY!
AFTER OUR NIGHT SHIFT IS OVER WE HAVE TO PROCEED OUR WAIT INVESTIGATION STARTING TOMORROW NIGHT TILL THE NEXT DAY!
ITSUKI-SENPAI IS INVITING US.
Even though it's work-related
AH,
OK,
THAT—

...THINKING OF DOING SOMETHING DANGEROUS AGAIN?
ARE YOU...
BECAUSE I KNOW YOU WON'T GIVE UP
...ON HASEGAWA'S MATTERS


DOKI

ITSUKI...
DON'T ASK ANYMORE.
...!!
HUH?
OH
RITSUKA,
IF THERE'S ANYTHING I CAN DO, I'LL MAKE SURE TO HELP.
SO NO MATTER WHAT YOU HAVE TO TELL ME

AH, YES?
MORIMIYA
BECAUSE YOU'RE THE PERSON IN CHARGE OF TRAINING
I HOPE YOU CAN TEACH ATSUMA WELL.
SURE
OKAY
AS PLAIN AS DAY...
I will do my best
This really is like him!
TAKAYA-SENPAI IS KIND TO ANYONE
SENPAI

A BAR
SURE
WHERE ARE WE GOING?
BEFORE THEN DO YOU WANT TO COME WITH ME TO DO SOMETHING?
ITSUKI, ARE WE GOING BACK TO THE STATION?
ROBBERS HAVE ACTUALLY BROKEN IN HERE BEFORE ISN'T THAT HORRIFYING?
M&M HOTEL

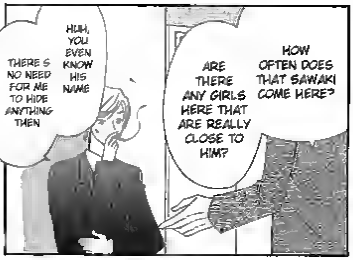
I HEARD THAT THAT RURU STORE IS VERY POPULAR.
IT SHOULD BELONG TO THAT PERVERTED SUSPECT
WE PICKED UP A MATCHBOX WITH RURU BAR'S SYMBOL ON IT BACK THEN
I SAW THE NOTES ON THE GIRL THE THREE OF US RESCUED AT THE TRAIN STATION

RuRu

AH,
THERE HE IS!
THE DATE IS --
IT'S THE DAY OF THE INCIDENT

Thanks you're really helping us a lot!
YOU INSTALLED SURVEILLANCE NEAR THE ENTRANCE AND EXIT CAN WE TAKE A LOOK AT THE VIDEO?
SURE, IT'S NOT A PROBLEM
HOW CAN WE AID YOU?
OUR STORE WILL DO ITS BEST TO HELP

HE VISITS ONCE A WEEK
THERE ARE NO GIRLS THAT ARE ESPECIALLY CLOSE TO HIM, BECAUSE OUR POLICY FORBIDS IT
ANYWAY HE'S JUST A GOOD FOR NOTHING EXTRAVAGANT MAN


HUH, YOU EVEN KNOW HIS NAME
THERE'S NO NEED FOR ME TO HIDE ANYTHING THEN
ARE THERE ANY GIRLS HERE THAT ARE REALLY CLOSE TO HIM?
HOW OFTEN DOES THAT SAWAKI COME HERE?

NO, IT SEEMED LIKE SHE DISLIKED THE WORK SO SHE NEVER RETURNED.
DOES SHE STILL WORK HERE?
OH, WAIT A MINUTE!
THERE WAS A GIRL WHO CAME HERE FOR EXPERIENCE AND IT APPEARED THAT SAWAKI REALLY LIKED HER.

I SEE.
IN THE PAST, HE'S EVEN MADE ONE OF OUR GIRLS CRY.
HE'S ON OUR BLACK LIST.

WHAT?!
WHAT IS IT?
I HEARD A YOUNG BUSINESSMAN WANTED TO BE HER "SPONSOR" RIGHT AFTER MEETING HER.
IT SEEMS SHE GOT SAWAKI'S CELL-PHONE NUMBER TOO
SHE WAS A VERY PRETTY GIRL WITH A GREAT BODY.
THOUGH SHE HAD A BIT YOUTHFUL
WHERE HAVE I SEEN THIS HAND-WRITING BEFORE?
THE WORDS LOOK LIKE A LITTLE BOY WROTE THEM
HER NAME IS SAKURAYA SAKURA. IT'S OBVIOUSLY A FAKE NAME
THIS IS HER RESUME
THE ADDRESS AND PHONE NUMBER SHOULD BE FAKE TOO, THEN.
I THINK SO

AH, THIS BAR GIRL THAT'S ESCORTING SAWAKI
LET'S REWIND AND LOOK AGAIN!

RITSUKA...
YES
Dammit so pretty.
IT'S RITSUKA!
AHHH...
CRUMPLE
AH!

SHE'S THE ONE I WAS TALKING ABOUT BEFORE,
SHE'S THE GIRL

SAKURAYA SAKURA.
THIS
WOMAN!

DO YOU EVEN NEED TO ASK?
OH YEAH, IT'S LIKE!
LET'S GO TO THE HOSPITAL TOMORROW!
BUT WE CAN'T TAKE ANY ACTION IF NO COMPLAINT WAS FILED!
SHIT,
IT'S FOR HER FOR HER TO WEAR THOSE KINDS OF REVEALING CLOTHES!
THAT WOMAN!
I WANT TO GIVE HER AN EARFUL BUT SHE'S PROBABLY RESTING NOW SINCE SHE HAS THE NIGHT SHIFT...
LET'S PERSUADE MAYU TO FILE A COMPLAINT!
DIDN'T YOU WANT HER TO FILE A COMPLAINT, TOO?!
INDEED...
HASEGAWA MAYU SHOULD FILE A COMPLAINT JUST FOR HER OWN SAKE
I HOPE THAT BY BRINGING THE CRIMINAL TO JUSTICE SHE CAN REGAIN THE RIGHTS THAT WERE TRAMPLED ON AND RECOVER FROM THE EVENT
IF WE CAN OFFICIALLY PROCEED WITH THE INVESTIGATION,
SHE WON'T HAVE TO GO AHEAD WITH HER BAIT INVESTIGATION NOR WEAR SEXY NURSE OUTFITS ANYMORE.
TAKAYA

UGH!
HAVEN'T YOU BEEN PUTTING ATSUMA'S BENEFITS AS THE SOLE REASON?
I'M NOT A COMPETENT POLICE OFFICER!
I DIDN'T EVEN THINK ABOUT THE VICTIM!
ARGH!
My love for her makes me abnormal!!
HM
EVEN THOUGH THE VICTIM'S COMPLAINT IS NECESSARY FOR US TO INVESTIGATE
I'M STILL UNSURE ABOUT WHETHER OR NOT WE SHOULD LET THE VICTIM FILE A COMPLAINT!
THE TRIAL PROCESS WILL TAKE A LONG TIME AFTER ARRESTING THE CRIMINAL AND THAT WILL BRING BACK PAINFUL MEMORIES FOR THE VICTIM...
YEAH

COMPARED TO ME SHE WOULD DEFINITELY LISTEN TO YOU MORE.
THAT'S WHY I'M PLANNING TO GO ALONE
YOU HAVE TO FIND ATSUMA TODAY OR TOMORROW.
MOREOVER, YOU HAVE TO PERSUADE HER TO STOP THE BAIT INVESTIGATION.
IT'S BETTER TO GO TO HOSPITAL AND ASK HASEGAWA MAYU WHAT SHE WANTS TO DO
I'LL GO ALONE
WHAT?
I'M GOING TOO!
I'M SORRY I ONLY THOUGHT ABOUT ATSUKA!
I WON'T HINDER YOU.

YEAH.
OK, I UNDERSTAND LET'S DO IT THAT WAY
IS THIS COOPERATING AND COLLABORATING?
I NEVER KNEW ITSUKI WAS SUCH AN ATTENTIVE AND CARING PERSON

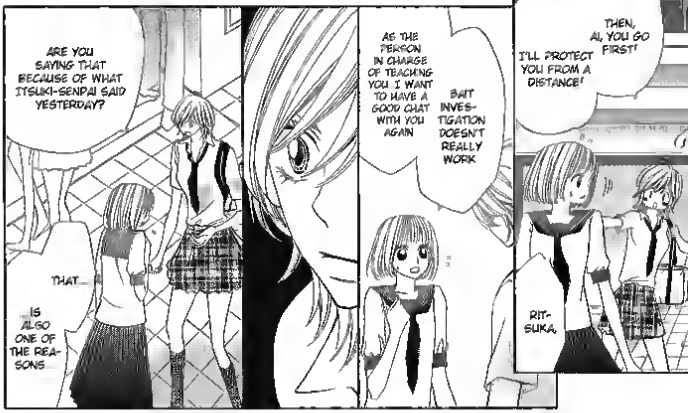
IT'S BECAUSE KIDS LIKE YOU BETTER.
IT'S MORE CONVENIENT THAT WAY
ARE YOU AN IDIOT?!
THAT'S SO BLUNT!
DIDN'T YOU SEE THAT NURSE OUTFIT EARLIER?
EVEN THOUGH SHE'S A BIT LIKE A CHILD AT HEART,
HER BODY IS CLEARLY ADULT
HER BREASTS ARE SOFT AND BULGING!
THAT BEAUTIFUL BODY IS ACTUALLY STILL A VIRGIN'S
I'M AL-ALREADY
Tremble
YOU'RE SO ANNOYING!
LET'S HEAD BACK

YOU WOULD SAY THINGS LIKE YOU'RE SO ANNOYING, TOO!
TAKAYA
THAT PERSON
?
Yuki!
SINCE YOU ALREADY SAW ME, YOU SHOULD AT LEAST SAY HELLO.
Slap! Slap!
Kyuk!
I THOUGHT YOU WERE WORKING STILL... IS HE YOUR PARTNER?
HE WAS WITH YOU LAST TIME, TOO...
THIS IS ITSUKI. HE WORKS IN THE SAME TEAM AS ME.
pat

OH YEAH
ABOUT THAT POLICEWOMAN WHO WEARS A MINI SKIRT FROM LAST TIME
I CAN'T TELL THEM I MET HER AT A BAR.
I UN-EXPECTEDLY RAN INTO HER A FEW DAYS AGO
I'LL CALL YOU LATER, SO WE CAN EAT OUT!
THEN I'LL WAIT FOR YOUR INVITATION
WELL
THAT'S BECAUSE I WAS BUSY
YOU DIDN'T CALL ME
SO I FELT TOO SHY TO SAY HI
NEXT TIME,
YOU HAVE TO GREET ME IF YOU SEE ME AGAIN
RITSUKA?!
BUT I ALSO DON'T WANT TO LIE ...
I CAN'T MENTION HOW I OFFERED TO BE AN OPTION FOR FINANCIAL ASSISTANCE
SHE GAVE ME HER CELL PHONE NUMBER.
But I haven't called her yet
DO YOU LIKE HER?
DID YOU FLIRT WITH HER?!
WHAT HAPPENED AFTER YOU MET HER?!
SO TAKAYA LIKES RITSUKA.

Ritsuka actually told you voluntarily!
ARGH!
TAKAYA,
WE SHOULD HEAD BACK TO WORK
HE'S WORKING RIGHT NOW
YEAH
SORRY
I really am very incompetent.
NO, NO. IT'S ALL RIGHT
IT WAS REALLY GREAT TALKING TO YOU TODAY
I'LL WAIT FOR YOUR CALL
I'M SORRY FOR TROUBLING YOU AT WORK
Argh!
TONIGHT,
I SHOULD GIVE RITSUKA A CALL.

Bounce
stretch
Too sexy! Vetoi
There's no school student like that!
Obviously I already wore it
Dammit!
TAMIKO STOPPED ME BECAUSE THE SAILOR SUIT DOESN'T REALLY SUIT ME
BUT AI REALLY LOOKS GOOD IN A SAILOR SUIT
I WANT TO WEAR THAT TOO!
It looks normal?
YOSU
JR 渋谷駅 shibuya station
Rumm
Didn't we agree to wear the sailor suits together?
But-suk...ing yeaz!
SORRY, AI.


THEN, AI, YOU GO FIRST!
I'LL PROTECT YOU FROM A DISTANCE!
RITSUKA,
ARE YOU SAYING THAT BECAUSE OF WHAT ITSUKI-SENPAI SAID YESTERDAY?
AS THE PERSON IN CHARGE OF TEACHING YOU, I WANT TO HAVE A GOOD CHAT WITH YOU AGAIN
BUT INVESTIGATION DOESN'T REALLY WORK
THAT...
...IS ALSO ONE OF THE REASONS...

THERE'S A POSSIBILITY THAT IT WON'T BE TREATED AS A RAPE EVEN IF MAYU FILES A COMPLAINT.
DIDN'T YOU SAY YOU FELT SORRY FOR HER, TOO?
BUT ITSUKI-SENPAI DOESN'T EVEN UNDERSTAND THAT

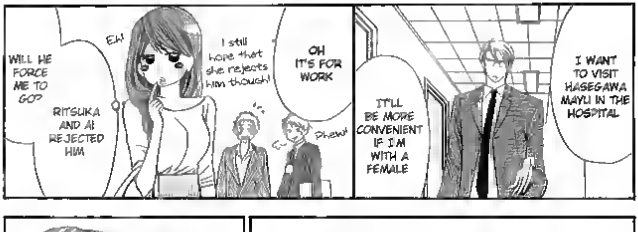
AS A COP, I AGREE WITH WHAT HE SAID
HOWEVER, AS A HUMAN, I FELT THAT IT WAS TOO HEARTLESS

IT'S ALL RIGHT IF YOU REALLY DON'T WANT TO DO IT
AI, YOU CAN DECIDE
RITSUKA...
BUT, IF YOU KNOW HOW MAYU FEELS...
EVEN IF IT'S JUST A LITTLE BIT
I HOPE..
...YOU CAN LEND A HELPING HAND

I HOPE YOU UNDERSTAND ONE DAY...
OK
YOU GO FIRST
I'LL BE RIGHT BEHIND YOU
I UNDER-STAND
AI
ITSUKI-SENPAI ISN'T.....
THAT RITSUKA?..

The train will reach the station soon
Please wait behind the white line
...THE CALLOUS MAN THAT RITSUKA THINKS HE IS.
I ALREADY CHECKED THE ROSTER. NO ONE PICKS UP NO MATTER WHAT, AND I'VE ALREADY CALLED HER CELL PHONE AND THE DORMITORY
I'M HEADING STRAIGHT TO HER DORM RIGHT NOW
I SEE
THEN, I'M GOING FIRST
THE MEET UP TIME IS AT SEVEN
WE CAN STILL MAKE IT
Good bye!
Bye!

WHAT?!
Does Itsuki like Tamiko?
Then he's our love rival!
Grace
ITSUKI-KUN IS INTERESTED IN TAMIKO!
CAN YOU ACCOMPANY ME?
IF YOU'RE FREE,
KATSURA,
ARE YOU GOING HOME NOW?
YES


WILL HE FORCE ME TO GO?
EW!
RITSUKA AND AI REJECTED HIM
I still hope that she rejects him though!
OH IT'S FOR WORK
Phew!
IT'LL BE MORE CONVENIENT IF I'M WITH A FEMALE
I WANT TO VISIT HASEGAWA MAYU IN THE HOSPITAL

MOREOVER, I'M WORRIED ABOUT MAYU...
I'LL GO WITH YOU.
The rumor
EH
He doesn't care about the victim's feelings
A cold-blooded man who only thinks about his own interests.
A selfish man who's a complete jerk
Ideas Ritsuka instilled in her
I DON'T WANT TO DO OVERTIME FOR FREE BUT...
Emmm
I DON'T WANT HIM TO GO ALONE

WHOA.
A HIGH SCHOOL STUDENT THAT LOOKS EXACTLY LIKE AI?
RITSUKA
SHOULD BE ASLEEP SINCE SHE JUST FINISHED HER SHIFT...
HOW SHOULD I TELL HER?
AI WOULD HAVE LOOKED JUST LIKE HER IN HIGH SCHOOL!
HUH?!!!

SURPRISED
RITSUKA?!
?
?!

YOU TWO, DON'T MOVE!
I'M COMING OVER!
THUD
THEN THAT MEANS THE GIRL IN THE SAILOR SUIT REALLY IS AI!

YOU EVEN GOT AI, WHO IS ALWAYS SO SERIOUS, INVOLVED TOO!
RITSUKA, YOU IDIOT, DIDN'T YOU STOP YOUR BAIT INVESTIGATION ALREADY?
The X line has entered the station.

AI, SORRY, TAKAYA-SENPAI HAS DISCOVERED US!
AFTER I DITCH TAKAYA-SENPAI, I'LL TAKE THIS TRAIN TOO.
GET IN THE TRAIN THAT JUST ARRIVED
OK
RITSUKA!
DON'T RUN!
WHY ARE YOU STILL RUNNING AWAY WHEN YOU KNOW YOU CAN'T OUTRUN ME,
IDIOT!
SQUEEZES
YOU ALWAYS DO SUCH DANGEROUS THINGS!
I'M NOT LETTING YOU GO AGAIN!
Grabs

RITSUKA.
SORRY, TAKAYA-SENPAI. I MADE YOU WORRY...
Ba-dump
AH, NGH
IT HURTS
Hmm
Huh...
AH, S-SORRY
DO YOU KNOW HOW MUCH YOU MAKE ME WORRY?
SQUEEZE
LET—
SEEING HOW DESPERATELY YOU RAN OVER HERE...
MAKES...
Grabs
...ME VERY HAPPY
RITSUKA—
Kiss
Mutsuhiro

!!!
BAM
SORRY!
FSH
SORRY TAKAYA-SENPAI!
I'M SERIOUSLY WORRIED ABOUT YOU!
HEY, YOU...
RI—
RITSUKA!
Gaaa

Languishing
Takaya senpai~
DAMMIT!
I WAS COMPLETELY FOOLED BY THAT ADORABLE FACE OF HERS!
SHE'S OBVIOUSLY A VIRGIN AND YET SHE'S USING TRICKS LIKE SEDUCTION
AND TOYING WITH MY FEELINGS
HER ACTING IS REALLY GOOD
Takaya's imagination
Clunk
WHAT A HORRIBLE WOMAN!
I'LL DEFINITELY CATCH YOU!
DON'T PULL OUT YOUR CELL PHONE
Cri chunk
Cri chunk
E-MAIL SENT
I already ditched Takaya-Senpai. I can't move easily because the train's really crowded
I'll look for you at the next stop.

KATSURA,
THIS IS THE SUPPORTER, IMAI-SAN
NICE TO MEET YOU PLEASE TAKE CARE OF ME
NICE TO MEET YOU TOO. I'M KATSURA FROM THE SAKURUYA POLICE STATION
RITSUKA MENTIONED THIS PERSON TO ME BEFORE
ARE YOU A COLLEAGUE OF ATSUMA SAN AND MORIMIYA-SAN?
I'M FROM THE ADMINISTRATION SECTION BUT I'M GOOD FRIENDS WITH THOSE TWO FROM THE TRAFFIC SECTION
I SEE

Shing
GET OFF THE TRAIN AT THE NEXT STOP.

ITSUKI-KUN,
I ALREADY LET MAYU KNOW THAT YOU WERE COMING, SO IT'S NO PROBLEM
THANK YOU VERY MUCH
MAYU THEY'RE HERE
THEY ARE THE POLICE I TOLD YOU ABOUT
I'M GOING TO LET THEM IN.
SORRY FOR DISTURBING YOU
EXCUSE ME...
YOU ARE THE POLICE, WHO BROUGHT IMAI-SAN HERE
AM I RIGHT?
YES
I AM ITSUKI FROM THE SAKURAYA POLICE STATION
IMAI-SAN IS THE SUPPORTER WHO HAS BEEN HERE SINCE THE DAY MAYU WAS RAPED
THE ONE WHO MADE THESE ARRANGEMENTS IS ITSUKI-SENPAI
RITSUKA TOLD ME THAT ITSUKI-SENPAI DIDN'T ACKNOWLEDGE THAT THIS WAS A RAPE BUT

IMAI-SAN AND EVERYONE ELSE HAS BEEN HELPING ME AND MY FAMILY... I'M VERY GRATEFUL FOR YOUR CARE
YOU DON'T HAVE TO WORRY
REALLY...?
THEN THAT'S GREAT
RITSUKA, ITSUKI-SENPAI...
IS MORE GENTLE THAN YOU THINK

HELP ME!
WHAT SHOULD I DO?
RITSUKA!
EARRINGS
THE MARK ON HIS LEFT HAND
DON'T TELL ME THIS PERSON IS
SAWAKI?!
WALK STRAIGHT
TILL YOU GET OUTSIDE

HOLD IT!
GRAB
WHAT IS HAPPENING?
TSK.
DASH
WHERE ARE YOU TAKING HER?
THIS GIRL IS MY FRIEND.
WHO ARE YOU?

ARE YOU ALL RIGHT?
ERM, THANK YOU!
LET'S GO TO THE POLICE
THAT PERSON SHOULD HAVE A KNIFE, RIGHT?
I DID
DID YOU SEE IT?
YOU SAW THAT PERSON WITH A KNIFE,
YET YOU CAME FORWARD TO RESCUE ME
WE WANTED TO LOOK FOR THE TRAIN MANAGER, BUT HE WAS NOWHERE TO BE FOUND!
THEN WE THOUGHT THAT WE COULD SOMEHOW HEAL WITH IT SINCE WE HAVE THREE PEOPLE.
IT SEEMS THAT HIS GIRLFRIEND ALSO ENCOUNTERED A PERVERT HERE IN THIS STATION AND SHE HASN'T COME TO SCHOOL SINCE
I'VE BEEN TRYING TO GET IN TOUCH WITH HER, BUT I CAN'T GET A HOLD OF HER OR HER PARENTS.
I ONLY HEARD ABOUT THIS FROM SCHOOL.
I REALLY CAN'T FORGIVE THAT PERVERT
THE UNIFORM THIS GUY IS WEARING
BELONGS TO THE SAME SCHOOL AS MAYU
IS IT POSSIBLE THAT THIS BOY...
...IS MAYU'S BOY-FRIEND?

RITSUKA.
AI!
WHAT HAP-PENED?!
THEY SAVED ME
WHERE DID HE GO?
BEFORE THERE WAS A MAN WHO WAS WEARING FIVE EARRINGS ON ONE EAR AND HAD A MARK ON HIS LEFT HAND
HE WAS THREAT-ENING ME
HE ESCAPED OUT OF THE STATION.
THE CULPRIT HAS A KNIFE WITH HIM!
HEY!
NO, RITSUKA!
YOU RECORD THEIR TESTI-MONY
I'LL GO CHASE AFTER HIM!
I CAN'T INVOLVE ORDINARY PEOPLE IN THIS...
I'LL GO CHASE AFTER HIM, SO YOU HURRY UP AND STOP THAT GIRL
NO!
YOU CAN'T GO!
WHY NOT?
BECAUSE WE ARE THE POLICE!

YOU'RE RUNNING BECAUSE YOU COMMITTED A CRIME!
SAWAKI!
!
Run
STOP RIGHT THERE!
HOTEL
HOTEL

HAH
HAH
Wobble
YOU'RE THAT POLICEWOMAN FROM THE BAR.
AREN'T YOU TIRED AT ALL ?
Hah
Hah
SHUT UP!
S-SWAK, I AM ARRESTING YOU FOR ATTEMPTED RAPE.
IF YOU'RE GOING TO HANDCUFF ME, CAN WE GO SOMEWHERE MORE PRIVATE?
PLEASE
SURE,
THEN WE'LL GO THERE.
TURN AROUND AND PUT YOUR HANDS ON YOUR BACK.

BRAT,
YOU'RE TOO NAIVE.
SMACK
SLAM
NGH...
THUMP

KATSURA, SORRY CAN YOU GO BACK ALONE?
I HAVE TO HAND IN THIS VICTIM'S APPLICATION TO THE STATION
ITSUKI-SENPAI
I'M SORRY I DIDN'T TELL YOU
AS A MATTER OF FACT, RITSUKA AND AI ARE DOING THE BAIT INVESTIGATION TODAY.
I WANTED TO CALL RITSUKA AND TELL HER THAT MAYU HAD ALREADY FILED A COMPLAINT SO SHE DIDN'T HAVE TO DO THE BAIT INVESTIGATION ANYMORE BUT SHE HASN'T PICKED UP
THEN WHAT ABOUT MORIMIYA'S PHONE?
I'LL TRY THAT THEN!
TAMIKO?
WHAT SHOULD I DO?
I CAN'T GET IN TOUCH WITH RITSUKA
DO I NEED TO GO AFTER HER TOO?
SHOULD I LEAVE THESE WITNESSES BEHIND?

Great, Ai-senpai picked up her phone.
Ai!
TAMIKO, THAT...
...ISN'T GOOD!
RITSUKA, SHE...
...WENT AFTER THAT MAN WITH A KNIFE WHO SEEMS TO BE SAWAKI!
SHE WENT OUTSIDE THE STATION...!

I'LL TEACH YOU...
...THE FIRST LESSON IN BECOMING AN ADULT.
TCH, TCH...
AND SO

COS-PLAY
COPS

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Proofreader: Soraiya
Cleaner: Xye
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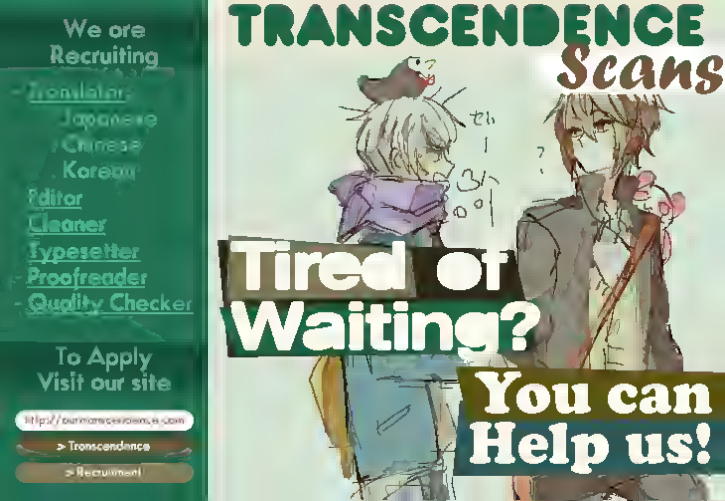
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Case1-act6
ケース ワン アクト シックス

COS-PLAY COPS

IF YOU'RE OBEDIENT, I'LL BE GENTLE
IF YOU RESIST, THEN
THIS IS... A LOVE MOTEL
DON'T
DON'T KID WITH ME
THIS IS MY FIRST TIME TO DOING "H" THINGS* WITH A POLICE-WOMAN
I'M LOOKING FORWARD TO IT

*PIR: H things = hentai things perverted things

SHE RAN OUTSIDE THE CARD READERS
TAKA
TAKAYA-SENPAI!
WHERE DID SHE GO?!
RITSUKA!
CONTACT ITSUKI NOW AND TELL HIM THE SITUATION!
I'LL GO LOOK FOR RITSUKA!
?!
THIS VOICE
Morimiya!
Morimiya!
ITSUKI-SENPAI?!
A CALL...
GIVE
ITSUKI SENPAI
AH,
OKAY!
Explain the situation to me quickly
I'm with Katsura at the hospital

NO WAY! AM I GOING TO LOSE MY VIRGINITY LIKE THIS?
TO ALLOW SOMEONE TO COERCE ME WITH A KNIFE?!
THIS IS THE WORST!
RIP
AH SORRY!
I CAN'T CONTROL MY STRENGTH VERY WELL...
IT DOESN'T MATTER I'LL LET YOU FEEL MY GENTLENESS
"IF I HAD KNOWN THIS WAS GOING TO HAPPEN," THEN BACK WHEN I WAS WITH TAKAYA-SENPAI AT ITSUKI-SENPAI'S HOME
HOW DISGUSTING!
IT WOULD HAVE BEEN A HUNDRED PERCENT BETTER TO LET THEM RAPE ME THAN THIS GUY!
HA
HA
HA
HAHAHA
HOW DELICIOUS THIS LOOKS!

I DEFINITELY DON'T WANT THIS!
I CAN'T DO THAT
FORGET?
BECAUSE THIS...
IS MY FIRST TIME...
I'M ABSOLUTELY SURE I COULD NEVER
FORGET MY "FIRST MAN"
Ba-dump!
HUH
ARE YOU KIDDING?
AND THERE'S KONISHI-SAN TOO!
IT'S THE FIRST TIME THAT SUCH A HANDSOME MAN CONFESSED TO ME
WAAH
WAAH WAAH
BUT IS THIS KIND OF MAN REALLY GOING TO BECOME MY FIRST?!
DON'T CRY
I'LL USE A CONDOM AND WE CAN JUST HAVE SEX AFTER THAT'S DONE. YOU CAN FORGET ABOUT IT

IS IT TRUE?
ARE YOU REALLY A VIRGIN?
...HN
Sa sa
THERE-FORE
TRASH
LIKE YOU...
THUD

HOW
COULD I
GIVE MY
VIRGINITY
TO YOU?!

I'LL RUSH OVER THERE
OKAY. I UNDERSTAND AFTER I CONTACT THE STATION.
Itsuki!
Someone witnessed a high school girl chasing after a brown-haired man.
Right now, I'm heading toward Enyucho.
T-KAY...
IT'S ME.
KATSURA! YOU TAKE THE VICTIM'S APPLICATION BACK TO THE STATION
MORIMIYA WILL BRING THE HIGH SCHOOL BOY WHO WITNESSED THE CULPRIT TO THE STATION, TOO
OKAY!
THE CULPRIT HAS A KNIFE
YOU SHOULD BE CAREFUL
Snap
I'M GOING TO GO TO SHIBUYA!
RITSUKA
YOU BETTER BE SAFE
TAXI

Haa
HOTEL SU
IF KITSUKA'S NOT PICKING UP HER PHONE, THEN THAT MEANS...
SHE'S IN A SITUATION WHERE SHE CAN'T PICK UP.
THERE'S ONLY ONE CULPRIT.
THE EYEWITNESS'S TESTIMONY ENDS HERE.
HO TEL
WAS SHE FORCIBLY TAKEN TO A MOTEL?
THE PATROL OVER THERE!
!
TAKAYA-SENPAI?
WE WERE CONTACTED BY THE SAKURAYA STATION SO WE'RE HERE TO PROVIDE BACKUP.
PLEASE SEARCH FOR A BROWN-HAIRED MAN WITH A HIGH SCHOOL GIRL IN MINI SKIRT IN THE MOTELS!
THAT MAN IS CARRYING A KNIFE!

THUD
I DON'T KNOW
HOW MANY GIRLS WERE HURT BECAUSE OF YOU!
THERE'S NO GIRL WHO WOULD FEEL HAPPY
WHEN THEY'RE TOUCHED BY SOMEONE THEY DON'T LIKE!
FEELING YOUR GENTLENESS?
Haa...
Haa.
Haa
HANDCUFFS
HANDCUFFS

HA!
HA
HA
HA!
!
NOOO!

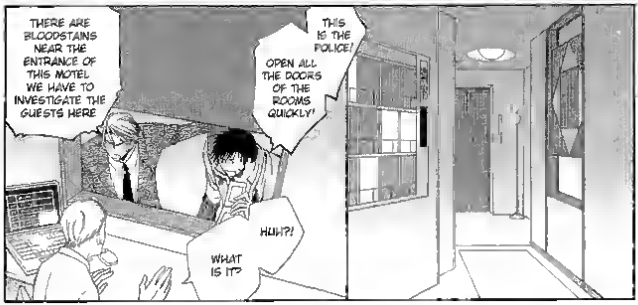
THIS SCENE DOESN'T LOOK HALF BAD!
I'VE BEEN WAITING FOR THIS CHANCE THE ENTIRE TIME!
Jerk
THINGS LIKE WOMEN...
!!
KYAH!
SEXY

AS LONG AS YOU STRIP THEM NAKED, THEY'LL BE HONEST
SO FAR, ALL THE WOMEN I'VE HAD SEX WITH HAVE BEEN LIKE THAT!
YOU'RE THE SAME!
WHERE DID THE SPUNK YOU HAD GO?!
HAA
HOW VERY UNFAIR
TO LET THIS JERK-
HAA
NGHH
NO

HAA
WILL MY VIRGINITY
REALLY BE TAKEN AWAY?
HAA...

THIS WAY!
ITSUKI!
WHAT'S THE SITUATION?!
THE SUPPORTING PATROLS ARE INVESTIGATING THE MOTELS ONE BY ONE NOW.
TAKAYA-SAN! PLEASE COME OVER HERE!
HOTEL

IT'S RITSUKA'S EARRING.
IT'S LIKE THIS!
IT ALREADY SOLIDIFIED
BUT THE SURFACE ISN'T SO IT'S STILL FRESH.
THERE ARE SOME BLOOD-STAINS HERE


THERE ARE BLOODSTAINS NEAR THE ENTRANCE OF THIS MOTEL WE HAVE TO INVESTIGATE THE GUESTS HERE
THIS IS THE POLICE! OPEN ALL THE DOORS OF THE ROOMS QUICKLY!
HUH?!
WHAT IS IT?

IF AN INCIDENT OCCURS HERE, THE MOTEL CAN'T ESCAPE FROM ITS LIABILITY, EITHER!
WE ARE RACING AGAINST THE CLOCK NOW!
IF YOU DON'T HAVE A SEARCH WARRANT...
WE STILL HAVE TO PROTECT THE PRIVACY OF OU... GUESTS...
EVEN THOUGH YOU SAY THAT...

Ding-a
クオオ
OPEN THE DOORS TO LET THE GUESTS COME OUT.
Fire Extinguisher
Fire Alarm System
Ding-a-ling
ITSUKI, I'M GOING TO THE THIRD FLOOR!
YES!
YOU'LL BE RESPONSIBLE FOR THE FIRST AND SECOND FLOORS. IF THE GUESTS WON'T COME OUT, THEN BREAK THE DOOR DOWN!
Ding-a-ling

BAM
ROOM 302 IS OVER HERE!
TAKAYA,
THERE'S ONLY ONE ROOM THAT CHECKED IN THIRTY MINUTES AGO.
THE CULPRIT IS AT ROOM 302.
COME WITH ME!
YES!
BAM

Bang
Bang
TAKAYA, MOVE ASIDE!
BAM
GIVE ME THE GUN!
I'LL OPEN THE DOOR!
BAM
SLAM

RITSUKA!
TAKA...
TAKAYA-SENPAI!

JUMP
PUNCH
DON'T COME OVER HERE!
DON'T..
WHAT THE HELL

SAWAKI KENICHI,
YOU ARE UNDER ARREST FOR RAPE AND ATTEMPTED MURDER!
FALLS
DON'T SAY ANYTHING
LET ME RELEASE YOU FROM THESE HAN[illegible] FIRST
TAKAYA-SENPAI
HOW DID YOU FIND THIS PLACE
THE BEDSHEETS THAT ARE STAINED WITH BLOOD
"WE WERE STILL ONE STEP TOO LATE."
RITSUKA,
RITSUKA
THE UNDER-GARMENTS THAT WERE STRIPPED OFF,
BATTERED FACE, THE HANDS THAT ARE HANDS CUFFED BEHIND HER BACK KNIFE

I'M HERE NOW
IT'S ALRIGHT...
BUT, SAVING HER LIFE
SHOULD STILL BE ENOUGH RIGHT?
KITSUKA WHO WAS JUST RAPED...
I WON'T ALLOW ANYONE TO HURT YOU AGA'N
I'LL PROTECT YOU WITH MY WHOLE LIFE!!
It scared the heck out of me!
I almost got raped.

Rush
Look! It's flesh-colored!
Lift
I'M ALRIGHT!
I TOOK PROTECTIVE MEASURES
BUT I'M STILL WEARING THE PROTECTION PANTIES THAT WE USE FOR SWIMMING
?!
NOPE!
YOU DIDN'T GET RAPED?
BUT YOUR UNDERWEAR WAS STRIPPED AWAY!
YEAH HE TOOK IT OFF

I DIDN'T SEE! I DIDN'T SEE ANYTHING!
SO IT'S NO PROBLEM!
Kyhhhhh
I'll lend you my coat
LIAR!
YOU BIG LIAR!
=WAHAHA
YOU'RE SO REVEALING!
SHE SHOULD BE OKAY SINCE SHE'S THAT ENERGETIC
TAKAYA-SENPAI YOU BIG MEANIE!

Ah.

AI!
TAMIKO!
SHEESH!
YOU WENT THROUGH WAY TOO MUCH TROUBLE!
RITSUKA
I'M SORRY, TAMIKO AI
R. TSUKA
YOU IDIOT!
!
RITSUKA!
RITSUKA
WE WILL BE DETAINING THE CULPRIT'S KNIFE AND CAMERA AS EVIDENCE

I WAS PROBABLY SCRATCHED BY THE KNIFE WHEN I HIT SAWAKI
IT'S OKAY RITSUKA AND I WILL GO TO THE HOSPITAL TO DRESS OUR WOUNDS
TAKAYA, YOU'RE BLEEDING...
ARE YOU ALRIGHT?

THAT'S GOOD TO HE..R...

I FORCED AI TO WEAR THAT...
RITSUKA DON'T SAY ANYTHING
PLEASE EXPLAIN THIS TO ME
OKAY
THEN, WHY WERE MORIMIYA AND ATSUMA IN THAT KIND OF OUTFIT AFTER YOU FINISHED YOUR NIGHT SHIFT?
MORIMIYA,
Aah!
Uhm.
WHERE'S THE HIGH SCHOOLER WHO WAS GOING TO ACT AS OUR WITNESS?
I ASKED FOR THEIR CONTACT INFORMATION AND TOLD THEM TO COME TO THE STATION TOMORROW
SINCE IT'S REALLY LATE
I AM IN CHARGE OF TEACHING RITSUKA
FROM THE BEGINNING, I WAS ALREADY PREPARED TO ACCEPT ANY PUNISHMENT
YET YOU DIDN'T STOP HER
YOU KNOW THAT BAIT INVESTIGATION IS WRONG AND DANGEROUS
ITSUKI-SENPAI
I WANTED TO CATCH THE CULPRIT
RITSUKA'S WORDS AND RIGHTEOUSNESS MAKE ME REALIZE THAT I SHARE THE SAME FEELINGS

YOU CAN REPORT THIS TO YOUR TRUSTED SUPERIORS
NO MATTER WHAT, WE'VE ALREADY ARRESTED SAW-IKI. MOREOVER, IT'S THANKS TO "I" AND RITSUKA'S PART INVESTIGATION THAT WE CAN WRAP THIS UP.

I CANNOT CONTROL WHAT MORIMIYA AND ATSUMA DID "DURING THEIR PRIVATE TIME AFTER FINISHING THE NIGHT SHIFT!"
WHY DO I HAVE TO DO THAT?

YUP! THEY HAVE NURSE OUTFITS IN THE ROOM, TOO.
AI AND RITSUKA'S HOBBIES ARE ACTUALLY COSPLAY.
WAHH! YOU ALSO SURPRISED ME!
I'm their roommate, so you can believe me!

PUNISH ME ALONE
I BEG YOU
AI...
YOU ACTUALLY WANT IT THAT WAY SO MUCH...

I... SENPAI...
CAN WE?
...THERE'S NO SUCH THING AS YOU TAKING ALL THE RESPONSIBILITY ALONE.
YOU'RE ALWAYS LIKE THAT...
I DIDN'T KNOW YOU TWO WERE INTERESTED IN COSPLAYING.
IT REALLY SUITS YOU!
YOU MUST DEMONSTRATE IT TO EVERYONE AT THE ENTERTAINMENT PROGRAM DURING OUR STATION'S REWARD TRIP.

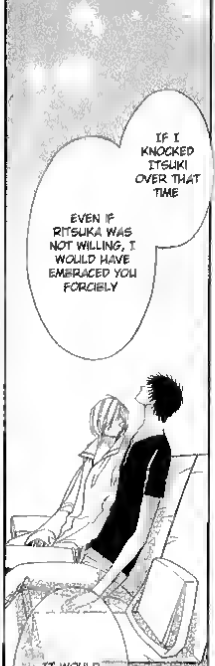
RITSUKA,
LET'S GO TO THE HOSPITAL
AHH
SURE
I'M SORRY.
ITSUKI-SENPAI
HERE'S A HANDKERCHIEF

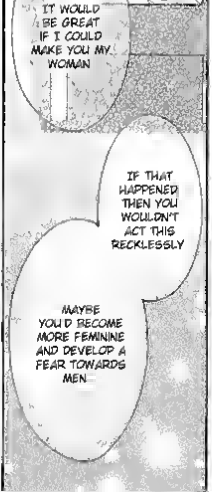
IT REALLY HURTS.
ICE

THE ANTIPYRETIC SHOULD BE EFFECTIVE SOON SO PLEASE ENDURE IT A BIT MORE
MAYBE IT'S BECAUSE SHE WAS ATTACKED
SHE HAS A FEVER
TAKAYA-SENPAI IS REALLY GENTLE
IT'S SO RELAXING WHEN I RELY ON SOMEONE
DOES MY BODY HURT?
OR IS IT MY HEART THAT HURTS?
I DON'T KNOW
BUT NOW
AFTER COMING OUT OF THE MOTEL, I ONLY FELT EXCITEMENT
THROB-BING
PLEASE WAIT IN THE RECEPTION ROOM FOR THE DIAGNOSIS
THEN I WOULD HAVE PREFERRED THAT TAKAYA-SENPAI AND ITSUKI-SENPAI
HAD RAPED ME INSTEAD...
HAH...
WHEN
SAWAKI WAS ABOUT TO RAPE ME
I WAS SO NAUSEOUS THAT I WANTED TO VOMIT. AT THAT TIME I RECALLED THE NIGHT THAT I STAYED OVER AT ITSUKI-SENPAI'S HOME.
IF I HAD BEEN RAPED BY THAT KIND OF MAN

WHY WOULD I BECOME MORE FEMININE IF I WAS EMBRACED?
BESIDES TAKAYA-SENPAI IS GENTLE

YOU WOULDN'T BE LIKE ITSUKI-SENPAI WHO PUSHED ME DOWN WITH HIS STRENGTH
YOU WOULDN'T DO ANYTHING THAT I WAS UNWILLING TO DO


IF I KNOCKED ITSUKI OVER THAT TIME
EVEN IF RITSUKA WAS NOT WILLING, I WOULD HAVE EMBRACED YOU FORCIBLY
IT WOULD BE GREAT IF I COULD MAKE YOU MY WOMAN


IF THAT HAPPENED THEN YOU WOULDN'T ACT THIS RECKLESSLY
MAYBE YOU'D BECOME MORE FEMININE AND DEVELOP A FEAR TOWARDS MEN

...IF A GIRL DOESN'T SAY YES, THEN THAT'S A NO... RIGHT?
THIS!
I TOLD YOU BEFORE...

DO YOU WANT TO GIVE IT A TRY?
EH?

I...
CAN'T WAIT FOR YOUR YES.
NO WAY, RIGHT
TAKAYA-SENPAI
THE PATIENTS WHO ARE WAITING FOR THE DIAGNOSIS
THE DOCTOR WANTS TO GIVE AN EXPLANATION
PLEASE COME INSIDE

PLEASE COME THIS WAY.
OKAY.
I'M COMING.
WAIT HERE FOR A MOMENT.
HOW DELICIOUS.
I ALMOST
GOT KISSED.
Ring
Ring
Pardon
Pardon
Pardon
Pardon
Pardon
Pardon

MY BODY IS SO HOT
MY HEART IS BEATING SO RAPIDLY
RING
COULD IT BE KONISHI-SAN
IS IT BECAUSE OF THE FEVER? OR RATHER, IT'S
MY CELL PHONE IS RINGING
RING
RING
RING
I CAN'T
IT'S HOT
I CAN'T THINK ANYMORE
SIGH
DID YOU GET REJECTED?

BUT YOU WERE REJECTED TONIGHT
DO YOU WANT TO COME TO MY ROOM FOR A DRINK?
YEAH, IT WOULD BE TOO MUCH OF A WASTE TO GIVE UP SO EASILY ON THAT TYPE OF GIRL
YOU DON'T GIVE UP EASILY DO YOU?
BUT MAYBE THERE'S ALSO A POSSIBILITY THAT SHE'S WORKING NOW...
SURE, I CAN
WHAT ARE YOU DOING RIGHT NOW...?
RITSUKA...

WHY AREN'T YOU RESTING PROPERLY AT HOME?
YOU WERE INJURED WHY DIDN'T YOU REST?
I CAME BECAUSE I FORGOT TO WRITE MY REPENTANCE LETTER
AH,
HI, SENPAI!
I CAN DEFINITELY SAY THAT HE'LL HAVE TO SERVE A PRISON SENTENCE THIS TIME
SAWAKI, IS ON TRIAL
THE TESTIMONY FROM THE THREE HIGH SCHOOLERS, AND THE PICTURES THAT WERE TAKEN ARE STRONG PIECES OF EVIDENCE

CAN YOU TWO HELP ACCOMMODATE SOMEONE FOR A WHILE?
THAT HIGH SCHOOLER WHO SAVED ME BEFORE IS HERE TO INQUIRE ABOUT SOMETHING
UM,
ITSUKI-SENPAI, TAKAYA-SENPAI
EH? Ritsuka?
BUT IT'S NOT BAD THAT SHE'S THIS ENERGETIC
YES
GO HOME QUICKLY AFTER YOU FINISH WRITING IT

HE IS HASEGAWA MAYU'S BOYFRIEND

MR. POLICE-MAN!
ARE YOU THE POLICEMAN WHO RECORDED MY TESTIMONY?
I WANT TO MEET UP WITH THE ONE WHO IS IN CHARGE OF MAYU'S CASE
BY LAW, I CANNOT DISCLOSE ANY INFORMATION
ABOUT THE CASE INVOLVING MAYU-SAN
.....
IT WAS ONLY YESTERDAY THAT I LEARNED...
THAT MAYU WAS RAPED...
SHE TOLD ME THAT SHE WANTED TO BREAK UP WITH ME
SHE SENT ME AN EMAIL SAYING THAT SHE AND HER FAMILY WERE GOING TO MOVE...

I SENT HER AN EMAIL, BUT SHE STILL HASN'T REPLIED TO ME YET...
I CALLED ALL THE HOSPITALS IN THE CITY AND EVEN THE SCHOOL
BUT THEY WON'T TELL ME ANYTHING...
MAYU...
SHE DIDN'T DO ANYTHING WRONG...
I KNOW THAT I'M ONLY STILL A HIGH SCHOOLER AND MAYBE I CAN'T PROTECT HER YET
BUT I DON'T WANT TO BREAK UP WITH HER
DON'T YOU ALSO UNDERSTAND IT YOURSELF?
YOU CAN'T PROTECT HER.
BESIDES WHAT CAN YOU DO NOW?
DIDN'T SHE ALREADY TELL YOU THAT SHE WANTED TO BREAK UP?
.....

I JUST WANT TO KNOW,
IS SHE ALL RIGHT NOW?
JUST TELL ME THAT
THERE'S NOTHING WE CAN
MAYU IS NOT THE ONLY ONE WHO WAS HURT AFTER BEING RAPED
THIS BOY, ALSO SUFFERED DEEPLY
BUT THE POLICE AREN'T ABLE TO HELP HIM
THEY CAN'T DO ANYTHING FOR HIM...
WE UNDERSTAND YOUR FEELINGS
BUT THE POLICE REALLY ARE UNABLE TO HELP
THE SCHOOL AND HOSPITAL SHOULD BE THE SAME TOO
BUT THAT DOESN'T MEAN YOU SHOULD FORGET, EITHER

I LIKE HER SO MUCH THAT I JUST WANT TO FLY OVER AND HUG HER TIGHTLY
I WOULD GIVE MY WHOLE LIFE TO SUPPORT HER
THE ONE WHO WAS RAPED
IS NOT THE ONLY ONE WHO SUFFERS FROM IT
THEIR FAMILIES LOVERS AND FRIENDS SUFFER WITH THEM.
THIS IS FOR YOU

SHE'S THE ONE WHO BEEN WITH MAYU...
IMAI-SAN
PLEASE CONTACT IMAI-SAN
THAT IS THE CONTACT INFORMATION FOR THE VOLUNTEER WHO ASSISTED THE RAPE VICTIM.
AS LONG AS IMAI-SAN IS THERE,
I THINK SHE WILL SUPPORT YOU.
HE AND MAYU
WILL BE IN CONTACT...

MAYU'S BOYFRIEND IS SUCH A NICE BOY
HE'S A GENTLE AND STRONG BOY
BY THE WAY,
ITSUKI-SENPAI'S RESPONSE WAS REALLY GREAT
TAKAYA-SENPAI IS VERY GENTLE TOO
YUP. ITSUKI-SENPAI REALLY SURPRISED PEOPLE!

OH YEAH RITSUKA, YOU HAVE A DATE ON SATURDAY, RIGHT?
YUP. KONISHI-SAN CALLED ME
Konishi san?
OH NO! IS IT ALRIGHT WITH TAKAYA-SENPAI?
SO HE HAS A GENTLE SIDE TOO
IS IT ALRIGHT WITH THAT FACE?
YOU HAVE BRUISES EVERY-WHERE
Isn't this your first date?
!
OH NO!
I FORGOT ALL ABOUT IT!
It is my first date!
Damn!

COS-PLAY COPS

Intermission:First Date

インターミッション
Intermission:First Date
ファースト
デート

SAWAKI HAS BEEN ARRESTED!
Uuuuu! The label stain's over
Man, I really liked that bra. Why'd he have to ruin it? Damn it!
BUT THE GUYS FROM SAKURAYA TRAFFIC POLICE DIVISION STILL CAN'T GET OVER THE HOTNESS OF RITSUKA AND AI'S HIGH SCHOOL GIRL COSPLAY
WELL THEY DIDN'T EXACTLY SEE RITSUKA'S COSPLAY
AND VARIOUS TRACES OF EVIDENCE LEFT HERE AND THERE
BUT JUDGING FROM THE VIDEO SAWAKI RECORDED
RUMORS BEGAN SPREADING WITHIN THE DIVISION
I HEARD RITSUKA AND A-CHAN ARE GONNA COSPLAY DURING OUR COMPANY OUTING.
GOTHIC LOLITA
BLOOMER GYM SUIT
CAT EARS
BUNNY GIRL
AND SO THEY SLOWLY CHANGED THE RUMOR TO SUIT THEIR OWN INTERESTS
I HEARD THAT TRIO, IT SOUNDS LIKE THEY'RE EITHER GOING TO BE NURSES OR FLIGHT ATTENDANTS.
I HEARD THEY'RE GONNA WEAR SAILOR UNIFORMS.
chatter chatter
Damn, what's it all about?
Come on, let me see it!
Ritsuka's cosplay is on!
PLEASE FOCUS ON THE LIGHT
ACTUALLY, I GOT A SAILOR-SUIT COPY
SHE'S NOT HOME YET.
SHE'S KIND OF A...
BOSS?
NO PIC, YOU HERETIC!
THERE'S NO WAY WE'LL LET YOU WATCH!
EVENTUALLY
IT SOUNDS TO ME LIKE A MONKEY OUT THERE'S.
CHIEF, I HEARD THAT ACHUNYA AND AZUMA FROM THE TRAFFIC DIVISION ARE GOING TO COSPLAY DURING THE COMPANY OUTING
I HEARD THEY'RE GOING TO BE GACHAPIN AND MUKKU!
OH... THEN I GUESS ACHUNYA WILL BE MUKKU!
AND AZUMA WILL BE GACHAPIN SINCE SHE'S SPORTIER.
WHAT'S GOING TO HAPPEN DURING THE COMPANY OUTING...?
End but it's Volume 9!
MY GRANDCHILD IS FOND OF THEM.
YOU'RE VERY WELL INFORMED, CHIEF!

TN: Gachapin and Mukku are mascot characters from the children's program Hoppe Ponkick aired on Fuji TV. Gachapin is a green dinosaur and Mukku is a red Yeti.

STOP STARING
THERE'S NOT MUCH CLOTH SO MY BOOBS ARE PEEKING OUT
WHAT?
LET ME SEE...
Satisfied
Better than what he imagined.
WOW!
YOU LOOK REALLY CUTE IN THAT SWIMSUIT

NO NO IT'S FINE
Shyly
THANKS FOR GOING OUT OF YOUR WAY TO BUY ME A SWIMSUIT
Boobs
I love to see different sides of Itsuka
I'M SORRY FOR PICKING OUT THE WRONG SIZE.
Premeditated crime
There's no way she'd buy that. She's going to see through me.
I GUESS YOU REALLY CAN'T TELL A GIRL'S SIZE JUST BY LOOKING AT HER BODY.
DID YOUR BOOBS GET BIGGER SINCE THE LAST TIME I SAW THEM AT LULU'S?
NO WAY!
ARE YOU CRAZY?!
WHAT THE HECK?! ARE YOU SAYING I GOT FAT?!
NAH THEY'RE CUTE
SHE'S TOTALLY FLIRTING WITH HIM
IS THAT A GRAVURE MODEL?
SO HOT...
DON'T LET OTHER GUYS SEE IT
Hug
Oh, and tell me, Yuki, can't people around here see from looking at me now on so here wear my jacket
Oh ok
Yeah
HOW INNOCENT
STAB
SHE ACTUALLY BELIEVED HIM.
SHE DIDN'T SUSPECT HIM AT ALL
STAB
STAB

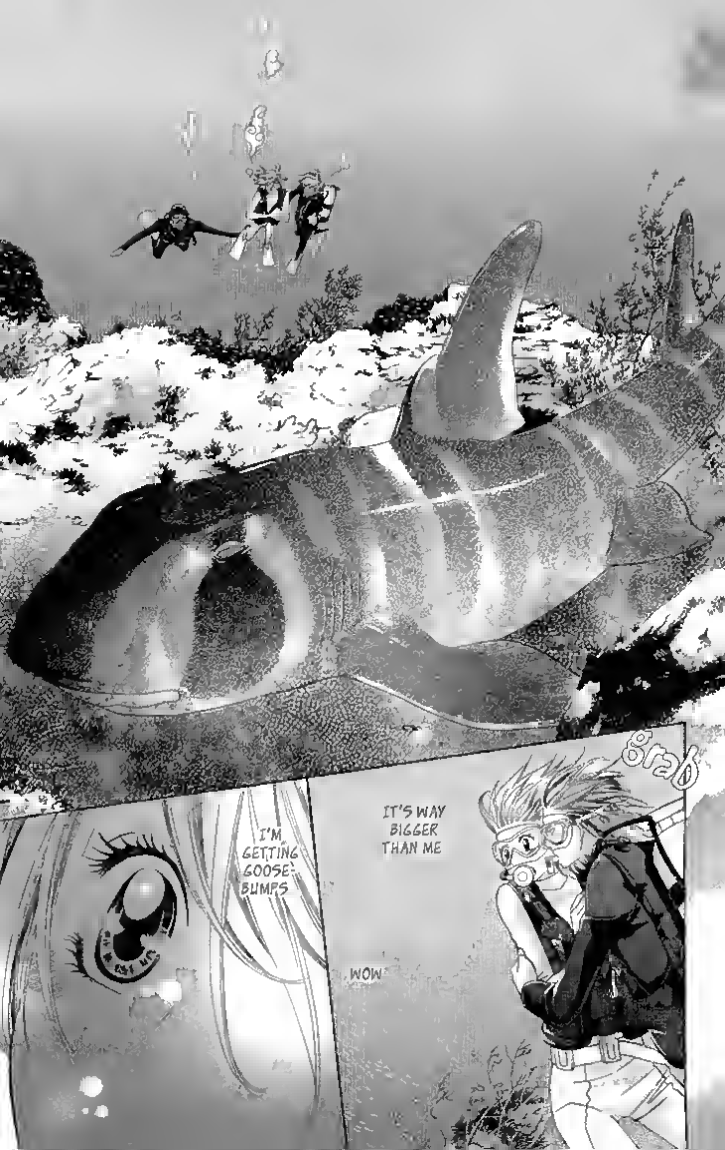
TODAY IS MY FIRST DATE EVER
THIS MORNING, YUKI AND I PROVED TO THE PORT OF ATAMI TO CATCH A SHIP TO HATSUSHIMA ISLAND
WE'RE GONNA GO DIVING!
I'm the diving instructor Ohsoye
SINCE IT'S HER FIRST TIME I CAN ASSIST HER.
YUKI MAY LOOK SKINNY AT FIRST GLANCE BUT
I'M A C-CARD* HOLDER
SO I'LL BE ABLE TO KEEP UP
HIS BODY
IS QUITE TONED
YEAH!
IT'S MY FIRST TIME DIVING THOUGH
I'M EXCITED TO SEE WHAT'S UNDER-WATER!
YOU SAID YOU'RE GOOD AT SWIMMING, RIGHT?
LET'S ENJOY OURSELVES SHALL WE?
ALL RIGHT!

T/N: A C card or C License in diving is a certificate signifying that a person has undergone training and is able to dive safely. The class of certification can range from basic to advanced.

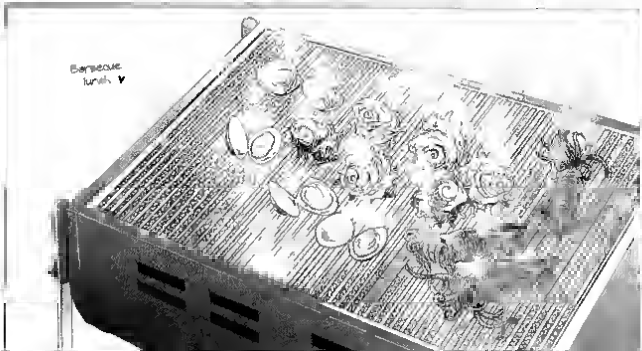
WHOA!
IT'S ECHOING
I-!
hehehh
ww—

A YELLOW-TAIL!
bubble bubble
bubble
It's fish.
glides
Snapper... are really like, drastic they?
A SNAPPER!
glides
SO PRETTY.
YUKI, LOOK—
IT'S HUGE—!
SHE'S THINKING "IT LOOKS YUMMY"
FOR SURE
bubble bubble
IT LOOKS SO YUMMY! ♡
YUKI.
PULL
Konishi-san it's ok if you want to swim around. You're both good enough to swim on your own.

Squid
Squeeze


grab
IT'S WAY BIGGER THAN ME
WOW
I'M GETTING GOOSE BUMPS

Just kidding! It eats turban shells
It likes to eat humans!
That was a bullhead shark
A SHARK?!
HUMANS?!
YUK!!~
Laugh it off
Sorry~
HUG
GOOD JOB!


Barbecue lunch ♥

YOU'RE LUCKY A BULLHEAD SHARK SWAM BY THEY USUALLY COME OUT AT NIGHT
THEY'RE NEARLY TRANS-PARENT, TOO

THAT WAS AWESOME!
I'M IMPRESSED!

a heroic episode
I GOT IT FROM A CRIMINAL I WAS CHASING AT LULLI'S
DON'T WORRY I ALREADY RETURNED THE FAVOR AND CAPTURED HIM.

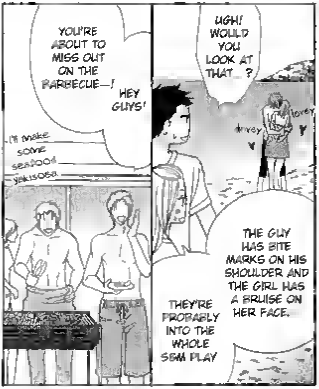
RITSUKA, YOU HAVE A BRUISE ON YOUR FACE
SORRY FOR LETTING YOU GET HURT!
...
AH DON'T WORRY ABOUT IT

SURE
The barmaid is delicious too!
THANKS FOR BRINGING ME HERE YUKI!
I FIGURED YOU'D LIKE IT
HMM?

.....
PFFT.
MY MAKE-UP JUST CAME OFF SINCE WE WERE IN THE WATER.
REST ASSURED THAT IT'S NOT YOUR FAULT!
THIS BRUISE IS A BADGE OF HONOR!
HE WAS A REAL BAD GUY AND A TRUE ENEMY OF WOMEN!
REALLY?
YOU CAPTURED THE CRIMINAL?!
YOU'RE A GIRL YET YOU CASUALLY THROW AROUND WORDS LIKE "HONOR!"
WHAT?
AHAHAHA!
YOU'RE REALLY SOMETHING!
Thanks for your hard work!
Touched
IT'S AMAZING THAT YOU ACTUALLY CAPTURED THE CRIMINAL!
THANKS FOR YOUR HARD WORK!
I KNOW THAT INFORMATION GATHERED DURING AN INVESTIGATION IS USUALLY CLASSIFIED SO I DIDN'T ASK ABOUT IT SINCE I FIGURED YOU COULDN'T DISCUSS IT, BUT I REALLY WAS WORRIED.

YEAH!
WOW!
YUKI REALLY UNDERSTANDS ME
SO YOU'D WANT TO LIVE FOR THE SAKE OF THE JUSTICE YOU BELIEVE IN RIGHT?
WE ONLY LIVE ONCE.
THEY ONLY GOT MAD BECAUSE THEY WERE WORRIED
TAKAYA-SAN AND ITSUKI-SAN SCOLDED ME FOR IT
THIS IS THE FIRST TIME SOMEONE HAS SAID THAT TO ME!
I TRIED MY BEST TO CONCEAL IT WITH MAKE-UP.
SORRY FOR HAVING A BRUISE ON OUR FIRST DATE.
UMM, YUKI,
YOU DON'T HAVE TO WORRY ABOUT SUCH THINGS WHEN YOU'RE WITH ME.
OH!
I ALMOST FORGOT!
IF THIS KEEPS UP, HE'LL TOTALLY THINK I'M A TOMBOY!
EHEHE I WONDER.
EVEN THOUGH YOU'RE STILL YOUNG YOU'VE ALREADY FOUND A PATH THAT YOU BELIEVE IN YOU'RE REALLY SOMETHING
I ALSO THINK YOUR BRUISE IS KIND OF COOL.
HUG
Y'THINK?
COOL, HUH?

SQUEEZE
ISN'T THAT WHY YOU CAN'T FORGIVE THE ENEMIES OF WOMEN?
YEAH...
YUKI TREATS ME LIKE A GIRL!
LEAVES ME NO DOUBT
ABOUT YOUR FEMININITY
YOU'RE AS GIRLY AS IT CAN GET
UNZIP
KYA!
WHAT ARE YOU DOING?
SEEING YOU ALL EMBARRASSED WEARING THAT TINY SWIMSUIT,


YOU'RE ABOUT TO MISS OUT ON THE BARBECUE—!
HEY GUYS!
I'LL MAKE SOME SEAFOOD YAKISOBA!
UGH! WOULD YOU LOOK AT THAT...?
THE GUY HAS BITE MARKS ON HIS SHOULDER AND THE GIRL HAS A BRUISE ON HER FACE.
THEY'RE PROBABLY INTO THE WHOLE S&M PLAY

IT'S THE FIRST TIME
I'VE BEEN SO CLOSE TO A GUY
IT'S MAKING ME NER-VOUS
OUR BODIES ARE
PRESSED SO TIGHTLY TOGETHER

I HAVEN'T EATEN THE TURBAN SHELLS YET!
Ahh.
GO AHEAD HELP YOUR-SELVES
DON'T MIND US
SHOVE

TURBAN SHELLS
YAKISOBA
SOB
I BET TAKAYA STRUGGLES WITH THIS TOO—
...
DON'T WORRY ABOUT IT

Pocket tissue.
HERE YOU GO
THANKS, A-CHAN
IT'S VERY THOUGHTFUL OF YOU
DON'T GIVE IT TO ME
DID I CATCH A COLD?
TAKAYA-SAN, ARE YOU OK?
Achoo!
HMM. COULD IT BE THAT ONE OF MY RELATIVES.
RELATIVES?
IT SOUNDS AS IF WE'RE TRYING TO THROW HIM INTO JAIL AS SOON AS POSSIBLE
BY THE WAY ABOUT SAWAKI'S CASE,
I HEARD THAT THE TRIAL IS PROGRESSING TOO QUICKLY
I'M NOT SURPRISED. AFTER ALL, OUR VERY OWN FEMALE POLICE OFFICERS WERE VICTIMIZED.
OK SINCE IT'S TAKAYA-SAN.
WE CAN TRUST HIM.
CAN I TELL HIM, MORIMIYA?

ANYWAY, ISTUKI, HOW DO YOU KNOW AI-CHAN'S SECRET?
SHE'S MY KOUHAI* AT UNIVERSITY.
WE BELONG TO THE SAME CIRCLES.
Come to think of it
THAT'S RIGHT.
A celebrity, huh.
THEY CAN EVEN PUT PRESSURE ON THE POLICE.
MY DAD IS OVER-PROTECTIVE.
He's embarrassing
HER GRANDFATHER AND FATHER'S NETWORKS ARE QUITE EXTENSIVE
MORIMIYA IS THE GRANDDAUGHTER OF THE FOUNDER OF MORIMIYA CONFECTIONERY AND THE ONLY DAUGHTER OF THE CURRENT COMPANY PRESIDENT.

*TN: kouhai = junior

AREN'T YOU FROM THE TYPE OF FAMILY THAT HAVE THEIR DAUGHTERS UNDERGO BRIDAL TRAINING OR HAVE THEM SENT OFF TO POST-GRADUATE SCHOOLS FOR MASTER AND DOCTORATE DEGREES?
YOU WORK SO HARD FOR A RICH GIRL
AND YOU'RE NOT JUST A PUBLIC OFFICIAL YOU'RE EVEN A POLICE OFFICER.
ITSUKI, HOW CAN YOU BE THIS DENSE?! YOU'RE SO STUPID!!
Your instinct for love is nonexistent!
WHO ARE YOU KIDDING? SHE JUST FOLLOWED YOU THERE!
YEAH.
WELL, SHE'S MATURE.
SHE THINKS EXPERIENCING LIFE IS MORE IMPORTANT. ISN'T THAT RIGHT?

Damn it! I should demand a reward!
I SAVED HER, GOT INJURED, AND DIDN'T EVEN GET A DAY OF...
AT THIS RATE, SHE AT LEAST HAS TO GO OUT TO EAT WITH ME
I WONDER WHAT SHE'S DOING RIGHT NOW
?
I-
I CAN'T TELL HIM THAT SHE'S OUT ON A DATE WITH KONISHI-SAN...
AI-CHAN IS REALLY DOING HER BEST
I SHOULD DO THE SAME
She's cute and hardworking
AI-CHAN, WHEN IS RITSUKA COMING BACK TO WORK?
ON MONDAY THE DAY AFTER TOMORROW
I'LL EAT WHILE WORKING ON THE DOCUMENTS
WHAT ABOUT YOU?
I SEE AI-CHAN BROUGHT PACKED LUNCH
SINCE IT'S LUNCH TIME YOU AND ITSUKI SHOULD EAT TOGETHER
EH?
AI-CHAN WORKED SO HARD THAT SHE EVEN COSPLAYED
SHE DESERVES AT LEAST THIS MUCH
I HOPE YOU UNDERSTAND THAT THAT'S A HANDMADE LUNCH
OH.
OK
I SEE
SHALL WE GO THEN?

GOOD LUCK, AI-CHAN!

WE DON'T HANG OUT OUTSIDE WORK AND I HAVE NO IDEA WHAT HE LIKES, BUT
I THOUGHT HE WAS JUST A "SERIOUS TOUGH GUY" BUT HE ISN'T
HE'S BEEN MY PARTNER FOR ALMOST TWO MONTHS NOW.

Well, whatever
AFTER ME, AT LEAST!
Hahaha
ITSUKI'S A GREAT GUY

SNAPPER...
YELLOW-TAIL...
ZZZzzz...
First allergy in the passenger's seat
Gotcha
chomp
Cute ♥
I'm sweet enough
She nibbles on it more when I try to pull it out
nibble nibble
I wonder if she's still hungry
She dropped it
Satisfied
suck ♥
Unsatisfied

Hihihi Pfffft—
?
SO CUTE
I'VE NEVER MET ANYONE LIKE HER
smack
lick
glomp
roll

I WANT TO LET HER LICK IT
MY FINGER IS ROLLING
mm mm
squish
I WANT TO TEACH HER A THING OR TWO
AND
roll
roll
mm mm
squish
FEEL GOOD TOGETH
INSIDE HER MOUTH
!!
BITE

Ebina
I THINK I HAD A DREAM ABOUT EATING MEAT OR SOMETHING
NOW I FEEL LIKE EATING MEAT
I can still taste it in my mouth.
WHERE ARE WE GOING AFTER THIS?
I WONDER IF SHE'S TALK NG ABOUT MY FINGER.
THROB
THROB
THROB
This is our second play-fighting session.
MMM...
shift
WE CAN GET SOME COFFEE TOO, IF YOU WANT.
Don't worry about it
throb
throb
throb
IT'S TIME FOR A BATH-ROOM BREAK
Sorry for dozing off on you!
OH, WE ARRIVED AT THE SERVICE AREA ALREADY

I'd like to spend more time with you
IT'LL BE 7PM BY THEN
KIDS SHOULD BE BACK BEFORE DINNER TIME
AFTER HANGING OUT AND EATING?
THEN WILL IT BE OVER
WE'LL GO BACK TO TOKYO

But it's only 3PM. Isn't it too early?
I'll be sure to eat though!
WE'LL HAVE DINNER IN TOKYO

WOW...!
WHAT A MAGNIFICENT HOTEL!
SO WE'LL BE HAVING DINNER HERE?
IT LOOKS LIKE THE KIND OF PLACE TAMIKO WOULD CONSIDER VERY EXPENSIVE!
I WONDER WHAT KIND OF RESTAURANT THEY HAVE HERE

WHY ARE WE IN A ROOM?
IT'S BETTER TO TAKE A SHOWER TO WASH AWAY THE SAND FROM THE SEA
A SHOWER?!

PLEASE COME IN
opens
THE RESTAURA
HUH?

C-COULD IT BE THAT
HE WANTS ME TO SLEEP WITH HIM?!
IT'S TOO SOON FOR THAT! I HAVEN'T EVEN BEEN KISSED YET!
splash
spaced out
HOW DID IT COME TO THIS ?
"HOW SHOULD I KNOW, IDIOT!"
BY TAMIKO
"I'M NOT SURE IF I LIKE HIM YET (TT)"
BY KITSUKA
nervous
From Fuji Tamiko
If you like him then do it.
beep beep beep beep
I'LL ASK TAMIKO FOR ADVICE
BANG
I'M LEAVING!
I'LL LEAVE WEARING THE CLOTHES I CAME HERE WITH!
grab
FOR FOR THE TIME BEING,

RITSUKA.
Ba-dump
YUKI LOOKS COOL
YOU SMELL GREAT.
BUT
DOING ANYTHING
I'LL TAKE A SHOWER TOO
WAIT FOR ME
I...
I HAVEN'T...
UM,
I HAVE TO TELL HIM PROPERLY
SO HE WON'T GET HURT
!!!
ACTU-ALLY!
YUKI!
UM,

I'D LOVE TO SEE MORE OF THIS SIDE OF YOU,
WHO'S TROUBLED BECAUSE OF ME...
MY DEAR,
SWEET KITSUKA,
EVEN MORE
I WANT TO BE CARED FOR BY YOU.
BASED ON HER WORDS
AND ACTIONS,
WHAT IS IT?
SHE PROBABLY THINKS I WANT HER TO SLEEP WITH ME
IN ORDER TO NOT HURT MY FEELINGS
TO REJECT ME, SHE'S CAREFULLY CHOOSING HER WORDS
PARDON ME KONISHI-SAMA
PLEASE COME IN
dog dog
TIME'S UP...

SEE YA, RITSUKA
Bye-bye.
WEREN'T WE SUPPOSED TO EAT DINNER TOGETHER?

HER NAME IS RITSUKA
THANKS
?
I'M HASHIMOTO FROM THE CONCIERGE
I'LL PICK HER UP IN TWO HOURS
I'VE COME TO ATTEND TO YOUR COMPANION

Let's see how she'll react to this.
YOU'LL BE THE DESSERT TONIGHT

I knew it.
I'm going to be eaten!

AFTER THIS WILL BE HAIR AND MAKE-UP
KONISHI-SAMA HAS ALREADY SPECIFIED HIS PREFERENCES
HOW DID IT COME TO THIS?
dazed
THERE'S NO NEED TO BE ANXIOUS RITSUKA-SAN
I'M NOT IN ANY POSITION TO SAY THIS BUT
KONISHI-SAN ISN'T STAYING OVERNIGHT
HE ONLY RESERVED HALF A DAY HE INTENDS TO CHECK OUT AT 11PM
I BELIEVE YOU'LL RETURN TO THE ROOM AFTER DINNER
ONLY TO CHANGE CLOTHES BEFORE GOING HOME
SO HE REALLY GOT A ROOM JUST TO TAKE A SHOWER AND CHANGE CLOTHES?
YES
WHAT A GENTLE-MAN!
HE CARES A LOT ABOUT YOU

RITSUKA...
YOU LOOK BEAUTIFUL.

YUKI IS
THE FIRST GUY WHO'S EVER CONFESSED TO ME.
HE'S THE FIRST GUY I'VE EVER DATED
THANK YOU, HASHIMOTO-SAN!!
THE DESIGN OF THE BACK?
I chose it. ♥
AFTER A SWIMSUIT THIS IS THE SEXIEST.
THIS DRESS MAKES ME EMBARRASSED
TO ME,

I HAVE NO REGRETS.
A LOT OF FIRSTS...
I WANTED TO SHOW YOU THIS.
HE IS

IT'S BREATHTAKING!
THANKS, YUKI.

TAKAYA AND I ATTENDED THE SAME BOARDING SCHOOL.
WE HAD A STRONG BASEBALL TEAM THEN TAKAYA WAS THE PITCHER AND I WAS THE CATCHER.
WE HUNG OUT A LOT UNTIL I TRANSFERRED SCHOOLS
TAKAYA EVEN PLAYED IN THE NATIONAL CHAMPIONSHIP HE WAS VERY POPULAR WITH GIRLS
WHAT ABOUT NOW?
HE'S RATHER POPULAR CONSIDERING HE ONLY JOINED OUR DEPARTMENT ABOUT TWO MONTHS AGO. HE S ALSO REALLY NICE TO EVERYONE
ALTHOUGH HE'S PAIRED UP WITH ITSUKI-SAN WHO'S VERY STRICT, THEY SEEM TO BE GETTING ALONG WELL.
SURPRISINGLY THOUGH, ITSUKI-SAN IS ALSO POPULAR WITH THE LADIES.
OH THE TALL INTELLIGENT-LOOKING FELLOW WITH GLASSES?
HE DOES LOOK COOL.
WELL HE S HANDSOME AND EXCELLENT AT WORK BUT HIS PERSONALITY SUCKS!
HE S ALWAYS SCOLDING ME.
HE GOT REALLY MAD ABOUT THE DECOY INVESTIGATION.
HE MADE ME REALIZE MY OWN HELPLESSNESS AND POWERLESSNESS
BUT HE CAN BE VERY KIND TO OTHERS.

MMM...
I WONDER
DO YOU LIKE HIM?
HOW ABOUT TAKAYA?
NO NO NO WAY!
HA?!
SO YOU LIKE ITSUKI-SAN?
HE CAME TO HELP ME CAPTURE THE CRIMINAL AND EVEN GOT INJURED IN THE PROCESS
HE DID GET UPSET. BUT
HE EMPATHIZED AND EVEN COOPERATED WITH ME
WELL HE WAS VERY SUPPORTIVE IN THE LAST CASE WE HAD
RITSUKA.

LET'S STOP THIS
I'M SORRY FOR BRINGING UP OTHER GUYS INTO THE CONVERSATION
WE'RE ON A DATE AFTER ALL...
OH
LIKEWISE.
I'M THE ONE WHO'S BEING JEALOUS HERE
SO THERE'S NO NEED FOR YOU TO APOLOGIZE
BUT FOR NOW,
COULD YOU THINK ONLY OF ME?
...OKAY.

I'M SO FULL
EVEN THE DESSERT WAS DELICIOUS!
THERE'S GOING TO BE DESSERT IN THE ROOM TOO FOR SURE ♡
NAH
HASHIMOTO-SAN SAID THAT WE'LL BE CHECKING OUT AT 11PM.
WHAT?!
YOU HAD IT FIGURED OUT ALREADY!
NO!
YOU SAID THAT IT'D ONLY BE A DATE
NO ONE MENTIONED ABOUT GOING INTO A HOTEL
HOW MUCH DO YOU THINK THAT MAN PAID FOR YOU?!
NO!
EH?
RITSUKA
March off
THERE'S NO WAY A DATE WOULD SUFFICE!
I'LL BE RIGHT BACK!
SO THIS IS WHY EVEN TAKAYA GETS UPSET
I GET IT NOW
SHE RUNS OFF LIKE THIS EVEN THOUGH SHE BARELY UNDERSTANDS THE SITUATION

GRAB
SHUT UP!
LET HER GO.
NO!
THEN, YOU TAKE HER PLACE!
tug
STOP IT!
SHE'S A MINOR!
DON'T YOU KNOW THAT CHILD PROSTITUTION IS A CRIME?!
TAKE YOUR FILTHY HANDS OFF OF HER.

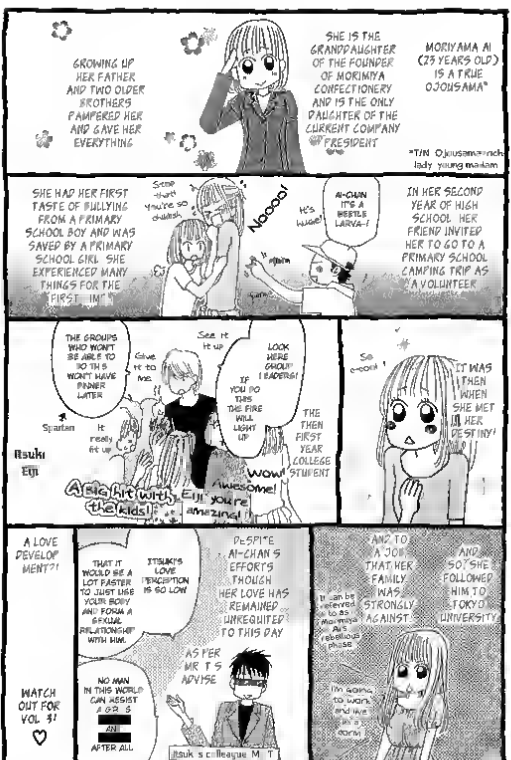
GIVE ME YOUR NUMBER.
WHERE DID YOU FIND THIS KID?
SLAM
UGH.
YOU'RE CONDUCTING DIRTY BUSINESS IN MY TERRITORY.
ARE YOU LOOKING FOR TROUBLE?

DASH
ARE YOU OKAY RITSUKA?
YEAH
?!
RITSUKA ...?!
SENPAI*!
!
AYAKA?!
*T/N Senpai = senior
WHAT ARE YOU DOING IN THIS TYPE OF SITUATION?!
SHUDDER
EEK!

AYAKA WAS MY KOUHAI IN HIGH SCHOOL...
SHE WASN'T THE TYPE TO GET INVOLVED IN THIS SORT OF SHADY BUSINESS...
TRY CALLING HER LATER
IT'S PROBABLY JUST A MISUNDER-STANDING
YEAH...
SHOVE
KYA!
RITSUKA...
.....
AYAKA!
WHY...?
AYAKA...

YUKI,
THANKS FOR HELPING ME EARLIER...
YOU'RE A GOOD FIGHTER
AND YOUR YAKUZA ACT WAS BRILLIANT.
EH?
IT WASN'T AN ACT
RITSUKA,
REALLY KNEW
IF YOU
WHO I WAS,

IF YOU COULD STILL COME
TO LOVE ME SOMEDAY.
AND THE SON OF A YAKUZA BOSS AT THAT.
I WONDER
I'M A YAKUZA,


GROWING UP HER FATHER AND TWO OLDER BROTHERS PAMPERED HER AND GAVE HER EVERYTHING
SHE IS THE GRANDDAUGHTER OF THE FOUNDER OF MORIMIYA CONFECTIONERY AND IS THE ONLY DAUGHTER OF THE CURRENT COMPANY PRESIDENT
MORIYAMA AI (23 YEARS OLD) IS A TRUE OJOUSAMA*
*TN: Ojousama=rich lady, young madam
SHE HAD HER FIRST TASTE OF BULLYING FROM A PRIMARY SCHOOL BOY AND WAS SAVED BY A PRIMARY SCHOOL GIRL. SHE EXPERIENCED MANY THINGS FOR THE FIRST IME
Sigh... that's why you're so childish.
Nooo!
It's huge!
AI-CHAN IT'S A BEETLE LARVA-!
IN HER SECOND YEAR OF HIGH SCHOOL, HER FRIEND INVITED HER TO GO TO A PRIMARY SCHOOL CAMPING TRIP AS A VOLUNTEER
THE GROUPS WHO WON'T BE ABLE TO DO TH S WON'T HAVE DINNER LATER
See it lit up
Give it to me.
LOOK HERE GHOUL! LEADERS!
IF YOU DO THIS THE FIRE WILL LIGHT UP
THE THEN FIRST YEAR COLLEGE STUDENT
Syaotan
It really lit up
Asuki
Eiji
Wow!
Awesome!
A big girl with the kids!!
Eiji, you're amazing!!
So cool!
IT WAS THEN WHEN SHE MET HER DESTINY!
A LOVE DEVELOPMENT?!
WATCH OUT FOR VOL 3! ♡
THAT IT WOULD BE A LOT FASTER TO JUST USE YOUR BODY AND FORM A SEXUAL RELATIONSHIP WITH HIM.
ITSUKI'S LOVE PERCEPTION IS SO LOW
NO MAN IN THIS WORLD CAN ASSIST A GIRL IS [redacted] AND AFTER ALL
DESPITE AI-CHAN'S EFFORTS THOUGH HER LOVE HAS REMAINED UNREQUITED TO THIS DAY
AS PER MR T S ADVISE
Asuki's colleague M T
AND TO A JOB THAT HER FAMILY WAS STRONGLY AGAINST
It can be referred to as [redacted] as a [redacted] phase
AND SO, SHE FOLLOWED HIM TO TOKYO UNIVERSITY
I'm going to work and live in a dorm
Ai

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Cleaner: Eri
Typesetter: Eri
QCer: Zephyr of the Mist
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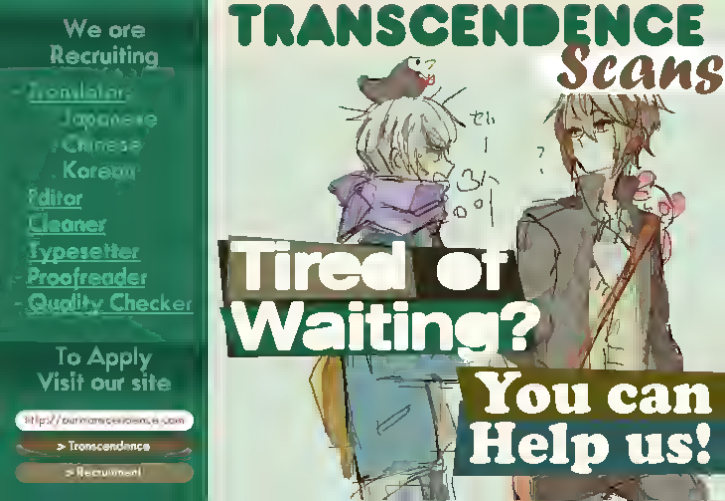
Cosplay Deka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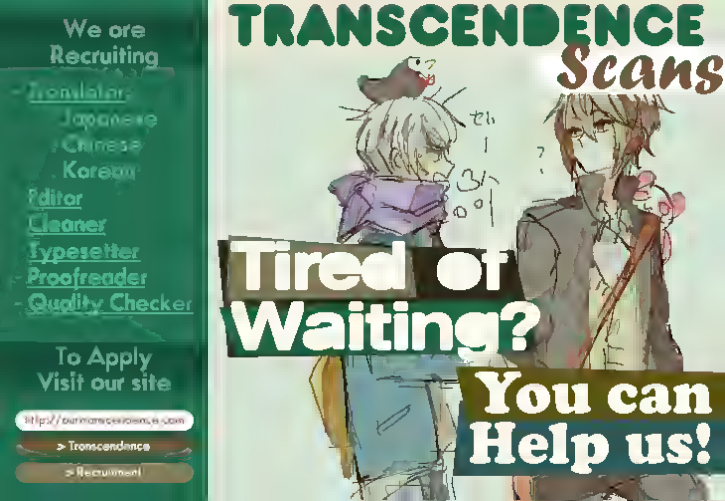
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Case2-act1
ケース ツー アクト ワン

presented by Nao Doumoto
COS-PLAY COPS
Cheese! • Shogakukan

SORRY IF I SCARED YOU
I WANTED TO LET YOU KNOW AS EARLY AS POSSIBLE,
BECAUSE I WANT YOU TO GET TO KNOW ME PROPERLY.
I'M THE SON OF A MISTRESS MY OLDER STEPBROTHER, THE SON OF THE LEGAL WIFE WILL BE INHERITING THE ORGANIZATION
NEVER-THELESS THAT DOESN'T MAKE THE FACT THAT MY FATHER IS THE HIKAWA GROUP'S BOSS ANY LESS TRUE
I WAS PLACED UP FOR ADOPTION WHEN I WAS IN HIGH SCHOOL
RIGHT NOW I'M JUST WORKING AT A REGULAR COMPANY I'M NOT PART OF THE ORGANIZATION
YOU'RE NOT?
THAT'S RIGHT
IF I WANTED TO HAVE A GIRL-FRIEND WHO'S A POLICEWOMAN IT'D BE BAD NOT TO TELL HER THIS BEFOREHAND DON'T YOU THINK?

THERE'S NO REASON TO REFUSE
OKAY.
THAT SOMEONE HAS LOOKED AT ME
IT'S THE FIRST TIME
THANK YOU...
I'M GLAD YOU TOLD ME.
HE'S BEEN TAKING CARE OF ME ALL THROUGHOUT THE DATE
HE'S SINCERELY TRYING TO MAKE A CONNECTION
SO WHY DON'T WE START OUT AS FRIENDS?
I'M NOT IN A HURRY.
YUKI IS
REALLY SERIOUS
ABOUT ME.

WHAT? YOU DIDN'T DO IT?
YOU'RE STARTING OUT AS FRIENDS?
HOW BORING
You can't really know a guy unless you do it with him. Sexual compatibility is very important.
OH... SHUT UP TAMIKO
I'M ACTUALLY MORE CONCERNED ABOUT MY JUNIOR, AYAKA, RIGHT NOW!
GIVE ME SOME ADVICE FOR THAT!

THIS KINDLY

TAKAYA-SAN
THAT'S TROUBLE-SOME COULD YOU GIVE ME THE DETAILS?
I HEARD YOUR JUNIOR GOT TRICKED INTO COMPENSATED DATING?
I RUN INTO TAKAYA-SAN ON THE WAY HERE
RITSUKA-CHAN!
Don't make me work more than I'm paid.
So reliable!!!
THANK YOU, TAKAY. -SAN!
I'LL ALSO BE SEARCHING FOR HER STARTING TODAY.
I'VE BEEN ORDERED TO PROVIDE A COPY OF HER PICTURE TO THE POLICE AROUND THE AREA.
THERE WAS A SEARCH REQUEST SUBMITTED FOR AYAKA-CHAN
IT WAS FILED AT HER LOCAL DISTRICT FOUR DAYS AGO, THE DAY SHE LEFT THE HOUSE
THE LOCAL POLICE ARE SLACKING OFF AND JUST SEARCHED UP UNTIL OUR STATION THOUGH
OH!
AYAKA ISN'T THE TYPE OF GIRL WHO DOES COMPENSATED DATING THOUGH
SHE WAS MY JUNIOR AT THE GYMNASTICS CLUB
SHE'S CHEERFUL AND CARING
I KNOW
SHE WAS YOUR JUNIOR, SO SHE MUST BE A GOOD KID.
Ruffle Up

TAKAYA-SAN...
I WILL, TOO.
BECAUSE YOU BELIEVE IN HER,
Cough
BY THE WAY, RITSUKA,
I WAS HOPING
GET THE DETAILS
HOW ABOUT TALKING IT OVER DINNER TONIGHT?
SURE!
LET ME TREAT YOU AS THANKS FOR SAVING ME DURING SAWAKI'S ARREST YOU EVEN GOT INVOLVED THEN.
THANKS! ♡
IF YOU HAPPEN TO MEET HER, LISTEN TO HER CONCERNS AND THEN CONVINCE HER TO RETURN HOME
GOOD LUCK
GOT IT!
TAKAYA-SAN IS ALWAYS SO DEPENDABLE

ALL CLEAR
IN FRONT OF THE TRAIN STATION

HELLO? IT'S RITSUKA
SORRY FOR CALLING YOU AT WORK
I KNOW I PROMISED TO CALL YOU BUT I'LL BE MAKING A REPORT ABOUT AYAKA'S CASE LATER, SO I HAD TO CALL NOW
AI, COULD YOU EXCUSE ME FOR A BIT?
OKAY
THANKS
SO WHAT HAPPENED TO AYAKA-CHAN?
I'M AT WORK, BUT NOW IS FINE
SHE RAN AWAY FROM HOME AND A SEARCH REQUEST FOR HER WAS FILED
THE POLICE STATIONS AND ALL THE OFFICERS IN THE VICINITY WERE INFORMED AND HANDED A PICTURE OF HER SO I GUESS WE'LL FIND OUT HER WHEREABOUTS SOON
YOU MUST BE WORRIED
I HOPE YOU FIND HER SOON
IF THERE'S ANYTHING I CAN DO TO HELP, LET ME KNOW
He's so really kind
THANKS YUKI

RITSUKA
YOU'RE IN SHIBUYA NOW RIGHT?
Yup
I WANT TO SEE YOU
WHAT...?
BUT AREN'T YOU WORKING?
I'm currently in Shinjuku It's nearby, so I just wanted to check on you
FOR REAL?
THAT IS REALLY CLOSE!
ANYWAY... I'M GOING BACK TO WORK. YOU SHOULD DO YOUR BEST AT WORK TOO
SHE'S
GETTING RATTLED
HOW CUTE
I'M GLAD YOU CALLED
GOOD LUCK AT WORK.
I'M REALLY GLAD SHE CALLED FOR NO REASON

I GOT THE DETAILS FROM THE LOCAL DISTRICT POLICE
WHEN I GOT BACK TO THE STATION THIS AFTERNOON
I SEE.
AT THE TIME, AYAKA SAID, "YOU SAID IT WAS JUST A DATE!"
IT LOOKED LIKE AYAKA AND THE GUY SHE WAS WITH HANDED SOME OTHER GUY SOME MONEY
WHEN SHE LEFT HOME SHE ONLY HAD WHATEVER CASH SHE HAD ON HAND
SHE LEFT HER ATM CARD AT HOME AND THERE'S NO EVIDENCE THAT SHE EVER WITHDREW MONEY
IT WASN'T LIKE SHE PLANNED TO RUN AWAY FROM HOME SO SHE SHOULD'VE RUN OUT OF MONEY SOON AFTER.
BUT SHE DIDN'T GO TO ANY OF HER FRIENDS PLACES
WHERE COULD SHE HAVE MET THAT GUY FOR THE COMPENSATED DATING TWO DAYS AFTER LEAVING HOME? SHE COULD HAVE EITHER BEEN INTRODUCED TO HIM OR SHE WAS ASSIGNED TO HIM.
COULD IT BE...?
WHAT?

I THINK IT'S A SITE WHERE YOUNG GIRLS WHO'VE RUN AWAY CAN SEARCH FOR A PLACE TO STAY
ON A COUPLE OF NEWS REPORTS
IT WAS FEATURED
THE RUNAWAY SITE
HAVEN'T YOU HEARD ABOUT IT?
THAT'S RIGHT AND IT'S A GUY WHO USUALLY OFFERS THE GIRL A PLACE TO STAY
IN RETURN HE FORCES HER TO HAVE SEX OR TO PROSTITUTE HERSELF
IF SHE REFUSES THERE ARE CASES WHERE THE GUY DETAINS OR RAPES THE GIRL
SOME GIRLS APPARENTLY FEEL INDEBTED AND THINK THAT IT'S FAIR TO AT LEAST HAVE SEX WITH THE GUY
THAT'S RIDICULOUS!
INDEED.
BUT THERE ARE STILL GUYS WHO FIND YOUNG WOMEN WHO THINK THAT WAY

THOSE MEN ARE UNFORGIVABLE!!!
Whoa
Whoa.
Calm down
WE'RE NOT SURE THAT AYAKA-CHAN WAS VICTIMIZED YET.
SORRY FOR MAKING YOU UPSET
LET'S GRAB SOMETHING TO EAT
OKAY
!
THE GUY CONVINCES THE GIRL THAT
"SEX IS EASY, IT'S NOTHING SPECIAL, EVERYONE DOES IT."
THEN HE ABUSES HER TO WEAKEN HER SENSE OF HUMANITY
AND TREATS HER HOWEVER HE LIKES

Squeeze
RITSUKA-SENPAI*
I DID.
I WAS SO WORRIED.
...OH, DIDN'T YOU BECOME A SAKURAYA STATION POLICE-WOMAN?
!
AYAKA!
Dash
*Senpai = senior
DON'T ACT SO HIGH AND MIGHTY
Breaks away
LIKE WE'RE STILL IN THE SCHOOL CLUB
NO REASON JUST LEAVE ME ALONE
I CAN'T
WHY DID YOU RUN AWAY FROM HOME?
YOU CAN TELL ME. I'LL LISTEN
YOU'RE DOING SOMETHING DANGEROUS
I'M WORRIED ABOUT YOU!
I WOULDN'T LEAVE YOU ALONE EVEN IF I WASN'T YOUR SENIOR.
Gulp

IT'S NOT LIKE YOU WANT TO PARTICIPATE IN THE COMPENSATED DATING YOURSELF, RIGHT?
ISN'T SOMEONE FORCING YOU TO DO IT?
A SEARCH WARRANT WAS FILED BY YOUR PARENTS THE NIGHT AFTER YOU LEFT HOME
EVERYONE'S WORRIED ABOUT YOU
WE JUST WANT TO HELP
GOT IT
RITSUKA, CALL FOR BACK UP!
I'LL GO AFTER HER.
AYAKA!
RUNS

WAIT UP!
KYAA!
YOU DON'T WANT TO KEEP DOING THIS FOREVER, DON'T YOU?!
RITSUKA SAID THAT YOU REFUSED TO HAVE SEX.
BUT SOONER OR LATER, YOU'LL BE FORCED TO DO IT!
YOU UNDERSTAND THAT RIGHT?!
THEIR DEMANDS WILL KEEP ON INCREASING
WHO IS MAKING YOU DO THIS?
WE CAN DEFINITELY HELP YOU, SO JUST TELL US.
.....

Runs
DIRTY OLD MAN?!
WHAT ARE YOU DOING YOU DIRTY OLD MAN?
LEAVE THAT KID ALONE
AH!
AYAKA-CHAN!
KYAA!
PLEASE HELP ME!!!
THIS GUY IS HARASSING ME!

You were stalked by three cats.
IT CAN'T BE HELPED IT'S NOT YOUR FAULT
STILL I'M SORRY

Ramen Hott
SORRY RITSUKA.
I LET AYAKA-CHAN ESCAPE

IT GUESS IT CAME AS A SHOCK
THAT SHE DOESN'T TRUST YOU AT ALL ANY-MORE...

SHE RAN AWAY ON HER OWN
AND COMPLETELY IGNORED WHAT I SAID...
EVEN THOUGH WE USED TO BE REALLY CLOSE BACK IN HIGH SCHOOL

OF COURSE NOT!
BUT, YOU DON'T FEEL LIKE LEAVING HER ALONE DO YOU?

AYAKA-CHAN IS THE TYPE WHO CAN SAY WHAT SHE THINKS WHEN THERE'S SOMETHING SHE DOESN'T LIKE. SHE'S QUICK-WITTED TOO.
ONCE SHE SEES THAT THE INCREASING DEMANDS DON'T BENEFIT HER, SHE'LL PROBABLY GO HOME.
Here you go! Thanks for waiting!
Thanks!
?
Why are you grinning?
THE NEXT TIME YOU SEE HER ON THE STREETS,
Snap
USE FORCE TO TAKE HER IN.
GOT IT!

AYAKA GOT AWAY.
IS THAT SO?
I DON'T THINK SHE'LL CONTINUE DOING THAT COMPENSATED DATING, THOUGH
IT'S WORRYING, ISN'T IT?
YEAH.
IF ONLY I COULD BRING HER BACK HOME...
IF THE REASON WHY SHE LEFT HOME IN THE FIRST PLACE ISN'T RESOLVED, IT'S LIKELY THAT SHE'LL JUST LEAVE HOME AGAIN
HOWEVER, EVEN IF SHE WERE TO DISLIKE COMPENSATED DATING OR PROSTITUTION AND GOES BACK HOME
Clink
THAT WOULD BE BAD!
I'LL DISCUSS IT WITH HER THE NEXT TIME I SEE HER!
OKAY.
BUT...

DON'T DO ANYTHING DANGEROUS
I CAN HELP YOU OUT ANYTIME
I WORRY ABOUT YOU
I'LL BE FINE
YUKI, WHO UTTERS KIND WORDS IN SUCH A GENTLE AND SWEET MANNER,
GIVES ME COMFORT
A MESSAGE FROM TAKAYA
Loosen

THE RUNAWAY SITE, HUH?
IF SHE THINKS THAT OFFERING HER BODY IS FAIR PAYMENT
FOR STAYING AT THE HOUSE OF A DUBIOUS GUY, THEN SO BE IT.
IT DOESN'T MATTER TO ME IF AYAKA'S ENGAGING IN COMPENSATED DATING OR PROSTITUTION
Creak
FWUSSH

I'M SMITTEN
WITH YOU.
THAT'S WHY
KITSUKA'S REALLY UPRIGHT,
HONEST,
PURE,
AND WARM-HEARTED

Uch
XX TWIN SPRING
NO WAY
WHAT SHOULD I DO?

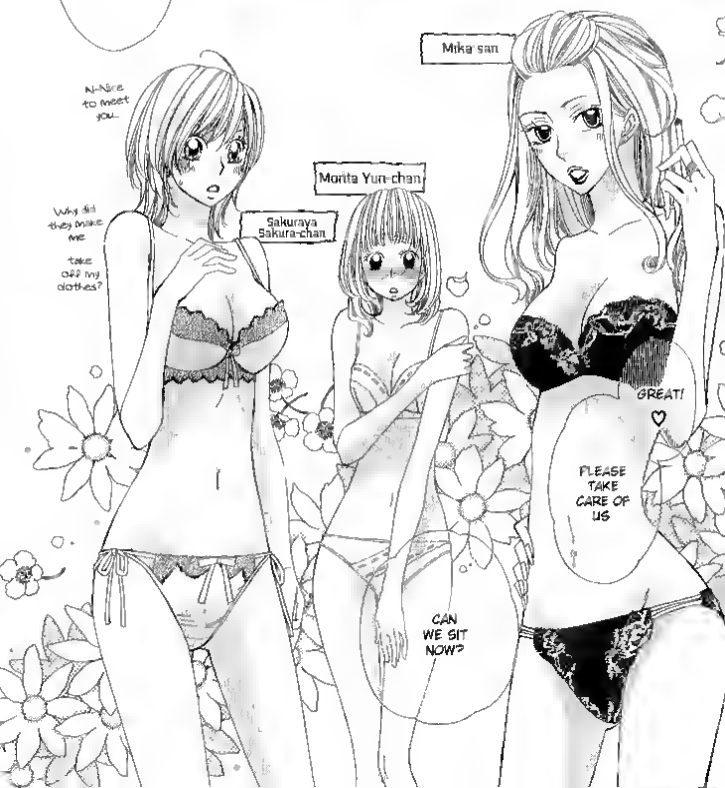
AYAKA!
OH!

WHAT? ARE YOU CRAZY?
FOR HOW LONG?
I WAS AROUND HERE YESTERDAY TOO
I'VE BEEN WAITING FOR YOU HERE SINCE I FINISHED WORK!
Squeeze
Ouch
I'VE BEEN WORRIED SICK!

THE COLD-HEARTED ME
IS WAITING FOR YOU

XX Town, Spring
FINE HOW ABOUT YOU GO AND WORK HERE IN MY PLACE?
PASS THE INTERVIEW AND YOU'LL BE GIVEN AN EMPLOYEE KEYCARD FOR THE ENTRANCE
IF YOU CAN GET THAT FOR ME THEN I'LL BELIEVE YOU
I DON'T KNOW
HUH? WHAT KIND OF PLACE IS THIS?
TAKEDA ...?
TELL THEM TAKEDA INTRODUCED YOU
I CAN'T TRUST SOMEONE I HAVEN'T SEEN IN A LONG TIME
I MEAN, HOW CAN I?!
IT'S GOT NOTHING TO DO WITH YOU! YOU'RE SERIOUSLY ANNOYING!
TRUST ME
IF ANYTHING'S WRONG, YOU CAN TELL ME!
AYAKA!
WAIT!
THEY PAY DAILY WAGES SO MAKE SURE TO BRING THE MONEY OVER LATER, OKAY?!
LET'S MEET HERE AGAIN AT MIDNIGHT TONIGHT

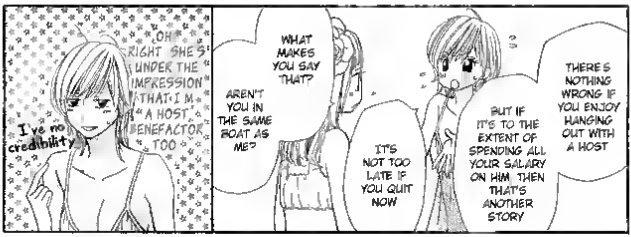
Everyone's over eighteen
WHILE MORITA YURI-CHAN AND SAKURAYA SAKURA-CHAN ARE FIRST TIMERS
ACCORDING TO YOUR WORK HISTORIES MIKA-SAN HAS EXPERIENCE WORKING IN A LINGERIE PUB
OKAY YOU'RE ALL VERY PRETTY YOU ALL PASS
YES
THERE ARE THREE PEOPLE SET FOR INTERVIEWS TODAY


Mika-san
N-Nice to meet you..
Why did they make me take off my clothes?
Morita Yuri-chan
Sakuraya Sakura-chan
GREAT!
PLEASE TAKE CARE OF US
CAN WE SIT NOW?

NOW THAT YOU MENTION IT, WHAT KIND OF PLACE IS THIS?
THEY DIDN'T ASK ME TO TAKE OFF MY CLOTHES EVEN WHEN I WENT FOR AN INTERVIEW AT A CABARET CLUB
SORRY I'M OKAY
EVEN THOUGH I DECIDED TO WORK IN THIS KIND OF PLACE I STILL FEEL EMBARRASSED...
THERE WILL BE SOME FORM OF TRAINING LATER, BUT THE PLACE IS BUSY RIGHT NOW, SO THAT'LL HAVE TO WAIT
OKAY
I SEE HERE THAT YURI-CHAN WAS REFERRED BY JUNYA-SAN
AND SAKURA-CHAN BY TAKEDA-SAN
THERE'S A LOT OF PRESSURE ON BOTH OF YOU GOOD LUCK!
WHAT'S WRONG?
SO SHE KNOWS THIS TAKEDA GUY
BUT IF I ASK HER, HER COVER WILL BE BLOWN
Sob
Sob
IF YOU CAN'T EVEN DISTINGUISH BETWEEN THAT KIND OF LOVE AND REAL LOVE, THEN IT'S BETTER FOR YOU TO QUIT NOW.
"Here are males who offer their time and companionship for a fee
I HEARD THAT BOTH OF YOU WERE REFERRED BY GUYS. ARE YOU HOST* BENEFACTORS?
YOU SERIOUSLY DON'T KNOW, YET YOU CAME HERE?
THIS IS A LINGERIE PUB WE SERVE CUSTOMERS WHILE WEARING OUR LINGERIE

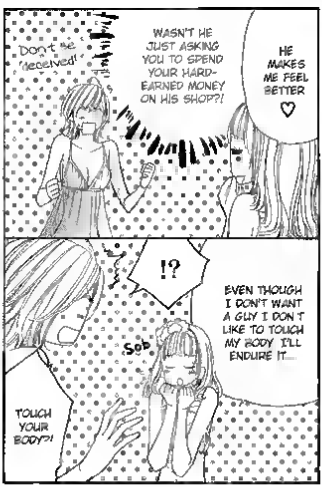
EXCUSE ME, NIKA-SAN THE SHOP IS RATHER BUSY
CAN YOU HELP OUT?
SURE JUST PAY ME A LOT. OKAY?
IT'S SAKURA AND YURI, RIGHT?
THINK CAREFULLY IF THOSE GUYS ARE REALLY WORTH INVESTING IN

HEY, YURI-CHAN,
WHY ARE YOU WORKING HERE EVEN IF YOU DON'T REALLY WANT TO?
AS FOR ME, I JUST NEED TO WORK HERE FOR A DAY TO OBTAIN THE KEYCARD
IN ORDER TO EARN AYAKA'S TRUST


I've no credibility
"OH RIGHT SHE'S UNDER THE IMPRESSION THAT I'M A HOST, BENEFACTOR TOO
WHAT MAKES YOU SAY THAT?
AREN'T YOU IN THE SAME BOAT AS ME?
IT'S NOT TOO LATE IF YOU QUIT NOW
BUT IF IT'S TO THE EXTENT OF SPENDING ALL YOUR SALARY ON HIM, THEN THAT'S ANOTHER STORY
THERE'S NOTHING WRONG IF YOU ENJOY HANGING OUT WITH A HOST

HE TELLS ME TO COME BY HIS SHOP WHENEVER I FEEL TIRED FROM WORK
HE'S VERY KIND
WHEN I DECIDED TO WORK HERE HE ASKED IF HE COULD BE MY VERY FIRST CUSTOMER
MOREOVER, JUNYA IS A SPECIAL PERSON TO ME

WAIT A MINUTE!!!
THAT'S WHY THE PAY IS HOURLY AND QUITE HIGH COMPARED TO OTHER PLACES
IT CAN'T BE HELPED SINCE THIS IS A LINGERIE PUB THOSE KINDS OF SERVICES ARE OFFERED
"NOBODY
told me
that!
YURI-CHAN!


Don't be deceived!
WASN'T HE JUST ASKING YOU TO SPEND YOUR HARD-EARNED MONEY ON HIS SHOP?!
HE MAKES ME FEEL BETTER ♡
!?
EVEN THOUGH I DON'T WANT A GUY I DON'T LIKE TO TOUCH MY BODY I'LL ENDURE IT...
SOB
TOUCH YOUR BODY?!

JUNYA-SAN IS HERE
I PROMISED THAT I'D BE YOUR FIRST CUSTOMER, DIDN'T I?
Oblivious to the surroundings
IT'S GOING TO BE OKAY I'LL BE WITH YOU, SO THERE'S NO NEED TO BE SCARED.
YOU REALLY CAME! ♡
EWW
Gross!
SAKURA, I'M LETTING YOU SERVE IN THE SHOP AND INTERACT WITH CUSTOMERS AS PART OF YOUR TRAINING BUT
WHAT'S WITH THAT OUTFIT?
EXPOSE MORE SKIN SINCE YOU GOT SUCH A KILLER BODY TRY TO BE MORE SEDUCTIVE!
W-
CHANGE INTO A THONG!
I'M SURE IT'D LOOK GOOD ON YOU!
What should I do?!

YUKI!
TAKAYA,
OVER HERE!
BEER, PLEASE.
SORRY FOR CALLING YOU OUT SO LATE
SAME HERE.

DO THE HONORS
HERE'S A TOAST TO MEETING AGAIN AFTER EIGHT LONG YEARS
THAT SOFT SMILE
HASN'T CHANGED A BIT
I'M GLAD THAT YOU DID.
CHEERS!

BACK IN OUR SECOND YEAR HIGH SCHOOL, I TRANSFERRED TO A BOARDING SCHOOL IN AMERICA.
BECAUSE THEY HAD BETTER SECURITY THERE
SO I HAD NO CHOICE
MY DAD WAS IN A TIGHT SPOT THEN.
IT WAS KIND OF LONELY, THOUGH.
WHEN YOU LEFT SO SUDDENLY
I ALWAYS THOUGHT
THAT YOU'D BE THERE TO CATCH THE BALLS I PITCHED.
YOU KNOW, THAT WE WOULD ALWAYS BE TOGETHER.

...YEAH.
I REALLY WOULD HAVE LOVED TO
PLAY AT THE BASEBALL NATIONALS WITH YOU.

ARE YOU GUYS DRINKING ALONE?
CAN WE JOIN YOU?
IT'S BEEN A LONG TIME SINCE WE LAST MET SO WE'RE CATCHING UP
SORRY
EVEN FOR JUST A BIT?
COULD IT BE THAT YOU HAVE GIRL-FRIENDS?
WE DON'T MIND YOU IF YOU DO
SORRY,
I DO HAVE SOMEONE I LIKE.
SAME HERE. I'M SEEING SOMEONE EXCLUSIVELY.

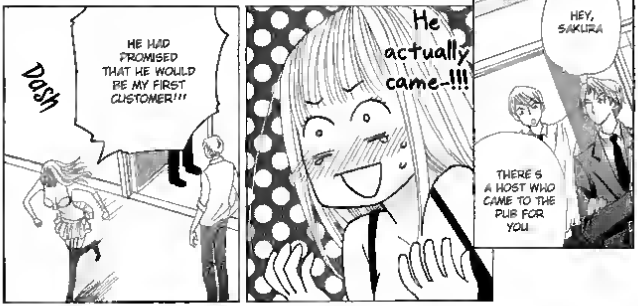
I WAS HOPING
TO DISCUSS THAT WITH YOU.
Walks away
Tap
YOU'RE DATING SOMEONE?!
WHAT KIND OF GIRL IS SHE?
I'M IN LOVE
WITH RITSUKA

What in the world?!
DON'T SCARE ME LIKE THAT!
FRIENDS?! GOOD-NESS GRIEF!
WE'LL START OUT AS FRIENDS.
.....
I CONFESSED TO HER
AND TOLD HER ABOUT MY PARENTS
AND THEN?
YOU'RE SHOCKED
BECAUSE YOU LIKE HER TOO.
DON'T YOU?
SHE'S
A LOT LIKE YOU
SHE HAS A STRONG SENSE OF JUSTICE SHE'S VERY KIND
UPRIGHT...

I'VE BEEN SO STUPID.
ALL THIS TIME
I SEE.
I DO LIKE HER.
MY PHONE CAN'T CONNECT!
THERE'S NO SIGNAL HERE.
OH—

SORRY ABOUT THAT. IT'S A BASEMENT PUB, AFTER ALL.
No worries
DOES IT BOTHER YOU?
DO THEY CALL YOU FOR DUTY EVEN ON WEEKENDS?
SOMETIMES
BUT MY PARTNER IS ALSO AVAILABLE
IF SOMETHING COMES UP THEY CAN CONTACT HIM
SO IT'S FINE. WE'RE COVERED
Let's toast to that.

Are you ready?!
I DON'T REALLY FEEL COMFORTABLE IN THIS
UH
UMM
IT'S PERFECT! YOU CAN GO OUT AND SERVE NOW
It suits you
W-W-
WHAT SHOULD I DO?
AM I REALLY GOING OUT THERE LOOKING LIKE THIS?!


HEY, SAKURA
THERE'S A HOST WHO CAME TO THE PUB FOR YOU.
He actually came-!!!
Dash
HE HAD PROMISED THAT HE WOULD BE MY FIRST CUSTOMER!!!

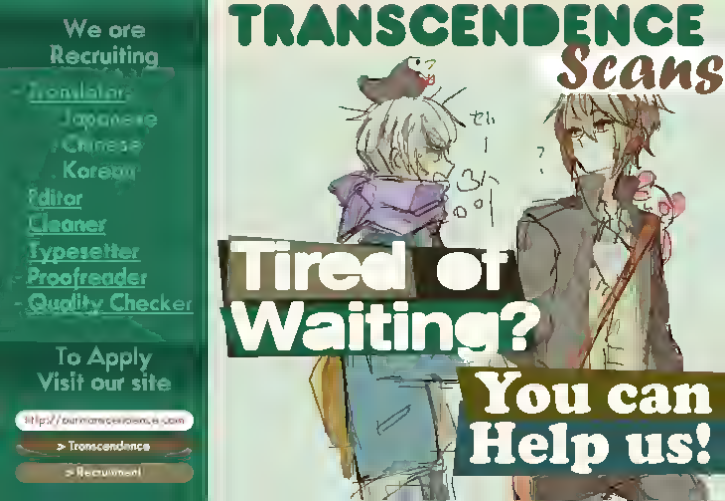
SAKURA AND YURI ARE BOTH HOST BENEFACTORS HUH
I BET HE'S PROBABLY NOTHING COMPARED TO JUNYA
UMM, OWNER ABOUT THAT
EVEN I WAS STUNNED
AT HOW COOL HE IS.

I'M SO GLAD
Hah.
Hmmm
THAT YOU ACTUALLY CAME HERE FOR ME

I NEVER THOUGHT THAT THE DAY WHEN I'D BE SO HAPPY TO SEE ITSUKI-SAN WOULD COME...
I'VE BEEN WAITING FOR YOU, EIJI!!!
.....
WELL, I REALLY HAD NO CHOICE...

Yikes! He's really angry!
HOW THE HELL AM I GOING TO EXPLAIN THIS?!
IT'S BECAUSE I COULDN'T GET THROUGH TO YUKI AND TAKAYA-SAN

Credits
Translator: Putochan
Proofreader: Mari Soraiya
Cleaner: Eri
Typesetter: Eri
QCer: Zephyr of the Mst & xnicllelfied
TRANSCENDENCE SCANS PRESENTS:
Cosplay Deka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